

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Wet snow and rain, 35°F (2°C)
Tonight: Colder, snow, 30°F (-1°C)
Tomorrow: Partly cloudy, 40°F (4°C)
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Volume 121, Number 10

Cambridge, Massachusetts 02139

Friday, March 9, 2001

GSC Wins Day Care Battle

Sydney-Pacific Dorm Will Not House Center, Says Chancellor

By Naveen Sunkavally
NEWS EDITOR

The Graduate Student Council earned a victory yesterday when Chancellor Lawrence S. Bacow '72 announced that, contrary to earlier plans, there would be no day care center on the first floor of the Sidney-Pacific dormitory.

GSC President Soulaymane Kachani said that the GSC spent a month fighting the day care center, and that as of Sunday Bacow was still in favor of the day care center despite opposition from Dean for Graduate Students Isaac M. Colbert and Dean for Student Life Larry G. Benedict.

At its monthly meeting this past Wednesday, the GSC passed a motion unanimously voicing opposition to the day care center. The GSC had also crafted a six-step action plan that included widespread protests and talking to the Cambridge Planning Board, Kachani said.

Sham Sokka G, chair of the Sidney-Pacific Crisis Committee formed to address the issue, said at the meeting that having the center would cut down on two-thirds of the community space originally planned on the ground floor for a multi-purpose room, and that the center was unnecessary given the day care centers in Eastgate and Westgate and the one planned for the Stata Center.

Students at the meeting speculated that the idea of the day care center may have come about now instead of last year to ease acceptance of the dormitory by the Cambridge Planning Board. The Board had granted MIT a building permit in December for the dormitory after wrangling with MIT over concerns that the dormitory would turn the surrounding area into a high-traffic neighborhood.

The day care center, which would have been meant for staff outside the dormitory as well as the married students living there, would attract more traffic to the dormitory and cause MIT more problems with the Board — a situation that could be used as leverage by students, said GSC Chair of Activities Adam Lorenz.

Disagreement over the day care center quickly turned to resentment over the graduate dormitory in com-

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Coordinator Debate Dominates Meeting



JAMES SNYDER—THE TECH

Undergraduate Association President Peter A. Shulman '01, Dean for Student Life Larry G. Benedict, Dean for Undergraduate Education Robert P. Redwine, and Class of 2003 President Sina Kevin Nazemi answer questions during the Class of 2003-sponsored town hall meeting on Wednesday in Room 10-250.

By Vicky Hsu
STAFF REPORTER

Several administrators and student leaders addressed student questions and concerns about student life at MIT during a town hall meeting on Wednesday night sponsored by the 2003 Class Council.

Dean for Student Life Larry G. Benedict, Dean for Undergraduate Education Robert P. Redwine, Undergraduate Association Presi-

dent Peter A. Shulman '01, and class of 2003 President Sina Kevin Nazemi answered questions dealing largely with the new residential coordinators program, which was accidentally revealed last week by an e-mail from Assistant Dean for Residential Programs Katherine G. O'Dair.

The heads of Dining, Housing, MIT Medical, Mental Health, Athletics, the Interfraternity Council,

the Dormitory Council, and representatives from each MIT dormitory were also present at the town meeting.

Students focus on coordinators

Though the 2003 Council intended for the meeting to be an open forum dealing with many issues, the students present had other intentions.

Nazemi attempted to broaden the

discussion, but was deterred when he realized that almost all of the students had the same agenda — the placement of residential coordinators in dormitories.

Armed with notepads and printed drafts of the proposal for residential coordinators, disgruntled students voiced their frustration and anger over what they saw as a lack of input in the creation of the program.

"The administration respects the student body as a resource, but not as a participant," said Jeremy H. Brown G. "To convince us otherwise, it must approach the students and say: 'Here is an idea, help us flush it out,' and not: 'Here is what is going to happen, what color would you like it painted?'"

Benedict said that the exclusion of students from the decision process resulted from a lack of communication between students and administrators, and apologized for this. Shulman later said that he was not been told about this program before it was announced.

Benedict said he was amazed by the lack of communication despite the presence of so many communication channels between students, staff, and administrators.

In an effort to explain the placement of the coordinators among the

Town Hall, Page 17

Museum's Hall of Hacks Concludes Ten-Year Run

By Rima Arnaout
NEWS EDITOR

Years of celebrating MIT's greatest hacks ended Sunday as the MIT Museum's Hall of Hacks closed to make room for a new exhibit, *Designing Minds: The Making of MIT Scientists and Engineers*.

"It wasn't an easy decision but we made it because for a long time now our visitors, about 80 percent of whom are from outside MIT, were saying they wanted to know about the story of MIT education from 1861 to the present day," said MIT Museum Director Jane Pickering. "Having made that decision, we have a very small amount of space, and so something else had to go."

The Hall of Hacks "has been up in the museum in one form or another for about ten years ... it was pretty much our longest-running show," Pickering said.

She said that the new exhibit, *Designing Minds*, also focuses on MIT culture. Due to open June 7, it will explore creative education at MIT.

"Including hacks will actually be part of the new exhibition, because

obviously you can't tell the story of MIT without mentioning hacks," Pickering said.

She added that certain smaller hacks, such as the balloon that inflated during a Harvard-Yale football game, and Al Gore buzzword bingo cards, will continue to be displayed in the MIT Museum as part of the *Designing Minds* Exhibit.

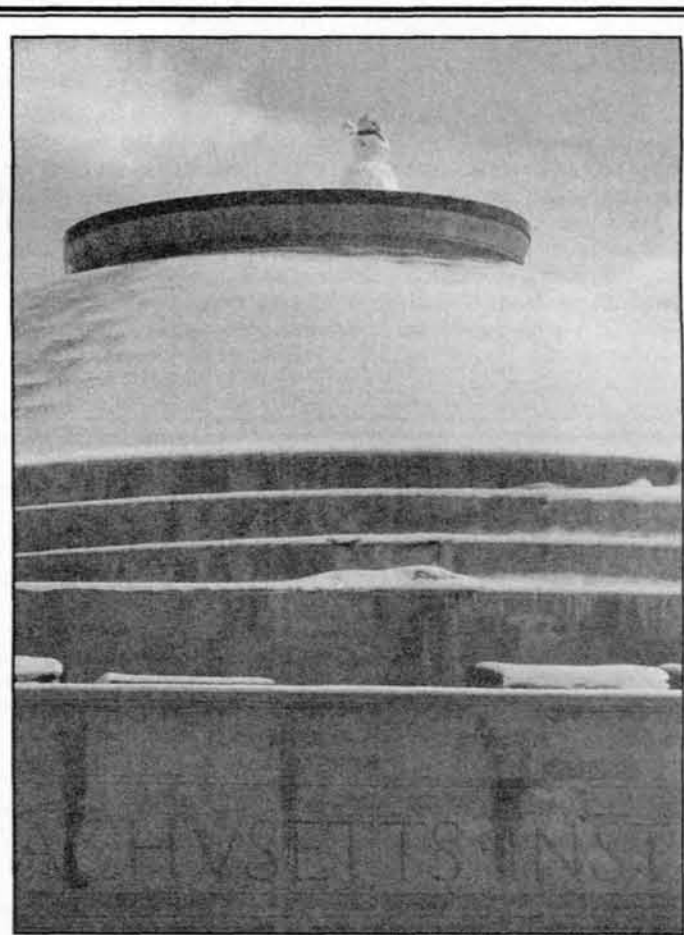
Larger hacks like the famous police car and cow once on the Great Dome will have to be either re-located or moved into storage. "Even if they come off display, we don't do anything like throw them away," she said.

According to Pickering, the Museum is in discussion with the Campus Activities Complex to see whether any of the hacks can be displayed in the Student Center or elsewhere at MIT.

Museum holds Ultimate Hack Week

The Museum threw the Hall of Hacks a send-off party in the form of Ultimate Hack Week, from Feb. 27 to Mar. 4. All week, visitors were invited to vote for their favorite hacks of all time. They

Hacks, Page 17



WAN YUSOF WAN MORSHIDI—THE TECH

A snowman appeared on the Small Dome in the early hours of Thursday morning, holding a sign that said simply, "3." It is not known how the snowman arrived at its perch atop Building 7.

OPINION

Aimee Smith writes that objectification damages interpersonal relations at MIT and creates an uncomfortable environment.

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WORLD & NATION

House Votes to Repeal New Ergonomics Rules

LOS ANGELES TIMES

WASHINGTON

Republican-sponsored legislation to wipe out the first federal job safety rules targeting repetitive-motion injuries won final congressional approval Wednesday from the House after a short and fiercely partisan debate.

Ramming the measure through their chamber one day after it passed the Senate with equal speed, House Republican leaders whipped their ranks into line on an issue crucial to the party's allies in the business community.

The House vote to kill the job-safety rules, issued in the final weeks of the Clinton administration, was 223-206. Only 13 of 220 Republicans strayed from their party leadership to support the rules.

The House action followed a 56-44 Senate vote for repeal Tuesday that demonstrated even stronger GOP discipline. Not one of the 50 Republican senators backed the rules.

The repeal legislation now heads to the White House. George W. Bush, strongly supported by many business groups and opposed by organized labor during his campaign, this week signaled he will sign it.

The principles of ergonomics, which call for working conditions tailored to the physical limits of workers, are applied in programs to reduce injuries such as carpal tunnel syndrome, tendinitis and other disorders caused by repetitive, stressful or awkward motions. Federal data show that such ailments, known as musculoskeletal disorders, force at least 600,000 workers off the job each year.

FEC Looks at Ashcroft's Failed Senate Re-election Bid

LOS ANGELES TIMES

WASHINGTON

The Federal Election Commission opened a review Thursday into allegations that Attorney General John Ashcroft's failed Senate re-election campaign broke campaign finance laws last year by improperly acquiring and renting out a massive donor list.

The review comes in response to a complaint filed by Common Cause and other campaign finance reform groups. They asserted that Ashcroft's campaign reaped substantial benefits from the valuable donor list without reporting it as a gift, as required by federal law.

But officials with Ashcroft's former campaign denied any wrongdoing.

"Common Cause does not understand the facts of this whole arrangement," said Garrett Lott, deputy treasurer of the Ashcroft 2000 committee.

At issue is a fund-raising list of about 100,000 previous donors to GOP causes and candidates that Ashcroft used in his bid for re-election to the Senate from Missouri.

Chilean Court Weakens Case Against Pinochet

LOS ANGELES TIMES

BUENOS AIRES, ARGENTINA

A Chilean appellate court weakened the criminal case against former dictator Augusto Pinochet on Thursday, dismissing charges of homicide and kidnapping but ruling that Pinochet can be tried for covering up the crimes that occurred during his 17-year regime.

Although Chile's center-left government insists that the justice system has acted independently in the Pinochet prosecution, Thursday's 2-1 ruling was seen as a compromise in the slow-moving, highly politicized case. Overall, the ruling appeared more favorable to Pinochet than his opponents.

House Passes Bush Tax Cut, Vote Falls Along Party Lines

By Glenn Kessler and Juliet Elperin

THE WASHINGTON POST

WASHINGTON

The House voted narrowly Thursday for an across-the-board reduction in Americans' income taxes, giving President Bush his first legislative victory on the centerpiece of his tax-cut program but exposing bitter partisan divisions that may hamper final approval of the \$1.6 trillion package.

The bill, which was approved by a vote of 230 to 198, would cut income tax rates and shrink the number of tax brackets from five to four. Over 10 years, it would reduce government revenues by nearly \$1 trillion, with a retroactive provision providing \$5.6 billion of tax relief in the current fiscal year.

Ten Democrats and one independent joined every Republican in the chamber to support the proposal. But most of the Democrats were conservative Southerners who often vote with the Republicans, suggesting that despite Bush's aggressive championing of bipartisanship since taking office, he has failed to attract many members of the minority party to one of the central components of his economic program.

Indeed, the battle lines may have hardened as the tax debate moves to the evenly divided Senate. Republicans and Democrats agree that the president has yet to secure a majority in support of the president's package in the chamber.

Thursday, however, House Republicans appeared determined to demonstrate that momentum behind Bush's program was building.

The bill was passed by the House Ways and Means Committee last week with little debate despite Democratic complaints that budget had not yet been crafted and the tax cut was too large. Thursday, House GOP leaders held a victory rally, complete with balloons and the Beatles' tune "Taxman," more than four hours before the final vote so that they could make the evening news in time. The Republican leadership also arranged to hold a conference call with the president after the vote.

"I'm glad we moved it the way we did," Bush told House Speaker Dennis Hastert (R-Ill.) by telephone from Fargo, N.D., where he was campaigning for the tax cut. "It's a strong message to the American people that the members of the U.S. Congress have heard loud and clear that if we set priorities and watch

our spending habits that we can send some meaningful money back to the people."

Democrats have struggled to find their footing in the wake of losing control of the White House. But Thursday they mostly hung together, joined by anger at the Republican dominance of the House process and genuine dismay at the size of the tax cut plan.

Democrats fumed that the president, for all his efforts to meet with lawmakers and expressions of bipartisanship, has shown little interest in seeking common ground.

House Minority Leader Dick Gephardt (D-Mo.) bemoaned the lack of cooperation, arguing that lawmakers could have reached "an honest compromise" on the tax legislation if they only had a chance to negotiate. "This tax cut bill, coming without a budget, is another 'my way or the highway' approach to legislating in this Congress," Gephardt said.

Earlier Gephardt told reporters that Bush had failed to make good on his promise to change the tone in Washington. "My assessment after just a few weeks of this Congress is that bipartisanship is over," he said.

Japanese Economy Stagnates

Bailout Plans Leave Economy Struggling Under Debt Burden

By Clay Chandler

THE WASHINGTON POST

Japan's deteriorating economy, after faltering for a decade, has strained the government's resources to the breaking point, Finance Minister Kiichi Miyazawa warned Thursday, saying that "Japan's public finances are very near collapsing."

Miyazawa's reference to Japan's huge public debt was a staggering concession for leaders of the world's second largest economy. But it underscored the growing debate in Japan over how much longer the government can, or should, keep spending money to prop up the economy.

Numerous government bailout

packages that pumped hundreds of billions of dollars worth of taxpayers' money into the economy over the past decade have left the government with the worst debt problem in the industrialized world.

Even with all that spending, the economy shrank in the July-September quarter, and some analysts expect the government to report Monday that it contracted as well in the October-December period. More recently, machinery orders plunged in January at twice the anticipated rate. Household spending dropped. So did bank lending. The Nikkei stock index hit a 15-year low last week. Public confidence in the government has plummeted with daily media reports that Prime Minister Yoshiro Mori is struggling to cling to power.

The government is scheduled Friday to unveil yet another set of measures to prop up the economy. But a growing number of critics

contend such spending is a waste, and will only add to a debt burden that by 2015 will make it difficult for Japan to care for its aging population.

These critics — which include financial analysts, economists and entrepreneurs — argue that Japan's biggest mistake has been to keep propping up a once-triumphant but now outdated economic system. They say that letting it collapse, while painful in the short-term, would free capital and other resources for more productive ventures that would foster real growth in the long-term.

A shrinking economy? Falling stock prices? Floundering banks? Massive layoffs? Bring it on, say some. "Yes, of course!" said Yoshiaki Murakami, who worked at Japan's powerful Ministry of International Trade and Industry until two years ago.

WEATHER

More Snow?

By Bill Ramstrom

STAFF METEOROLOGIST

The dilemma facing forecasters today is rather similar to the one faced earlier in the week: the various models predict dissimilar tracks for this upcoming storm.

The National Weather Service has three main models which are run at least twice a day to come up with weather forecasts. Each one has different representations of the physics that lead to weather, as well as different vertical and horizontal resolutions. They may also be initialized with similar but not identical observations. When all of the models produce consistent solutions, meteorologists can be fairly confident in the forecast.

However, when they diverge, it is far more difficult to know which, if any, is correct. For Monday and Tuesday's storm, the actual system was weaker than forecast by the most aggressive of the models. In each case, the forecast was also made more difficult because the surface low did not form until just before the snow was to begin here in Boston.

As for today, I am expecting that a small storm will form in the vicinity of New York City, then pass over Southeastern Massachusetts and out to sea to our east. So, during the afternoon we should have a mix of rain and snow, with perhaps an inch or two of accumulation, and then a changeover during the evening to all snow, with another couple inches accumulation.

Fortunately, after this bout of winter weather, the stronger March sun will warm things up into the 50s by Sunday.

Weekend Outlook

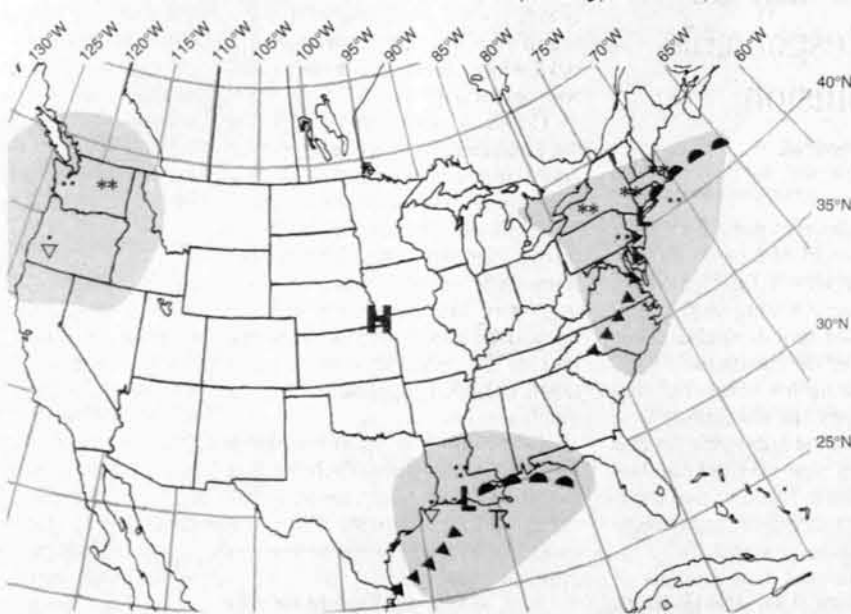
Today: Wet snow and rain. 1-2" slushy accumulation. High 35°F (2°C).

Tonight: Colder, with snow in the evening. Up to 2" of additional snow. Low 30°F (-1°C).

Saturday: Partly cloudy. High 40°F (4°C).

Sunday: Warmer and sunny. High 52°F (11°C).

Situation for Noon Eastern Standard Time, Friday, March 9, 2001



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow *	Fog
L Low Pressure	--- Warm Front	Light *	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Moderate **	Haze
	▲▲ Stationary Front	Heavy ***	

Compiled by MIT Meteorology Staff and The Tech

NATO Allows Yugoslav Army To Enter Kosovar Buffer Zone

By David Holley

LOS ANGELES TIMES

BELGRADE, YUGOSLAVIA

NATO agreed Thursday to allow Yugoslav troops to enter a buffer zone next to Kosovo and neighboring Macedonia that ethnic Albanian guerrillas have been using as a haven.

The action, aimed at cutting off routes used by the guerrillas, marks a further warming of the alliance's ties with the Yugoslav government and another step in a growing confrontation between NATO-led peacekeepers in Kosovo and ethnic Albanian fighters near the borders of the separatist province.

"Of course, we accept that offer," Yugoslav President Vojislav Kostunica told a news conference here, while warning about the dangers his soldiers will face in the three-mile-wide zone, established in mid-1999 to keep Yugoslav forces separated from the KFOR peacekeeping troops. NATO waged an 11-week air war against Yugoslavia in 1999 to stop an "ethnic cleansing" campaign against Kosovo Albanians.

"KFOR ... is inviting our army to be in the cross-fire," Kostunica said. "The army will of course do this, but it now undoubtedly has to make up for the mistakes of others."

Kostunica charged that KFOR's role in Kosovo — which is under U.N. administration but remains a province of Serbia, the dominant Yugoslav republic — has produced "disastrous" results. What is lacking, he said, is "more readiness to risk something, maybe more courage, on the part of NATO and KFOR."

But on Kosovo's southern border with Macedonia on Thursday, U.S.-led KFOR troops continued to show a newly aggressive stance, sweeping into the northern part of the Macedonian village of Tanusevci, which has been held by ethnic Albanian fighters since mid-February. Mindful of the sensitive issue of crossing borders, a KFOR spokeswoman stressed that the village straddles the Kosovo-Macedonian frontier.

The situation on the Macedonian side remained unclear Thursday, with conflicting reports on who con-

trolled the rest of Tanusevci.

Late Thursday evening, police in Skopje, the Macedonian capital, told reporters that a convoy near the border had come under attack, with a jeep blown up and its driver killed by a mortar shell or shoulder-launched grenade. The convoy was reported attacked a second time near the Macedonian village of Brest by guerrillas firing small arms, leading to a shootout that lasted about an hour. It was unclear whether there were casualties in the second attack.

In Brussels, Belgium, George Robertson, NATO's secretary-general, issued a statement that "NATO is determined that those extremist elements seeking to sow instability or to advance their political agenda by violent means will be stopped, whether in southern Serbia, in ... Macedonia or within Kosovo."

Robertson said the alliance had authorized KFOR commander Carlo Cavigliosi "to allow the controlled return" of Yugoslav forces in a "narrow sector" of the buffer zone next to Macedonia.

Teen Stands Accused of Murder

Charles Williams
Arraigned for High School Shooting

By Ken Ellingwood
and Tony Perry

LOS ANGELES TIMES

EL CAJON, CALIF.

Head bowed, eyes puffy, 15-year-old Charles Andrew Williams was formally charged with murder and attempted murder Wednesday, hours after shaken students began returning to the suburban high school where he was arrested after a shooting spree two days before.

Dozens of Santana High School students appeared at the San Diego County Superior Court in El Cajon for Williams' arraignment. But after a brief hearing, Judge Herbert Exharos postponed the proceeding until March 26 at the request of defense attorneys, who said they might ask to move the case to juvenile court.

"It just makes me sick to see him," said a weeping Sarah Strompolos, an 18-year-old who said she had attended "detention class" with Williams and remembered him as a quiet boy who sat in the corner by himself. "I think he should say something right now about why he did this."

But Williams said nothing, did

not make eye contact with anyone, and looked up only once, briefly, to glance at the judge. No family members were evident in the courtroom.

He stands accused of killing two classmates and wounding 13 other people Monday at the high school in Santee, an inland suburb of San Diego. Friends — a few of whom turned out to support him Wednesday — said he was tired of being picked on.

Under California law, prosecutors are entitled to charge serious cases against juveniles in adult court, so Williams' lawyers would have to challenge the law to get the case moved to juvenile court.

Deputy Public Defender Steve Carroll said he wasn't sure if he would do that. But, he added, "He is a juvenile. He just turned 15 this past month. He is a very young man — young child."

If convicted on all charges in adult court, Williams could face a sentence totaling more than 500 years in prison. Chief Deputy District Attorney Kris Anton said it was too early to say whether the prosecution would consider a plea bargain in the case.

A 23-page criminal complaint contained no new information about the crime, merely a catalog, in numbing, repetitive prose, of each of the 28 charges against him. In

addition to the two charges of murder and 13 of attempted murder, Williams is accused of 13 counts of assault with a firearm. The murder charges carry a "special circumstance" enhancement, accusing him of lying in wait to kill Bryan Zuckor, 14, and Randy Gordon, 17.

Friends of the victims were among about two dozen Santana High students who turned out for the hearing, some clutching each other for support. They came from school after what was, for many, an awkward and traumatic return that morning.

Kyle Deal, an 18-year-old senior, said he had stayed on campus for just 90 minutes. "There was a lot of crying," he said. "It was too soon. I couldn't sit in the class. I couldn't stay still and listen to them talk about it. They should have given us longer to cope with it."

Deal and some of the other students were ushered into a jury room that had been set up as a remote viewing room for those unable to get into the tiny courtroom. The dominant mood was one of anger and bitterness as they watched the proceedings on closed-circuit television.

William Jones, 17, a senior, said he had known Gordon, and came to court "to make sure (Williams) gets what he deserves: the death penalty, dude. It was wrong what he did."

Submarine Crash Not An Accident

Skipper May Be Held Responsible For Collision

By Rene Sanchez

THE WASHINGTON POST

PEARL HARBOR, HAWAII

Three admirals presiding over the Navy's court of inquiry into the USS Greeneville's fatal collision with a Japanese fishing ship Thursday expressed serious doubts about the conduct of the submarine's skipper, suggesting his command that day was sloppy and dangerous.

In the clearest indication yet that they may pin blame for the accident on Cmdr. Scott Waddle, the admirals aggressively questioned a senior Navy investigator about the skipper's performance. One member of the court, Rear Adm. David Stone, suggested Waddle should be held accountable even if he used reasonable judgment based on the facts he had at his disposal shortly before the accident.

At one point, Stone asked the investigator, Rear Adm. Charles

Griffiths, "Do you agree that the events ... are reflective of a command that actually increased its risks while conducting these under-way operations?"

Griffiths at first answered that the issue required more review, then added that Waddle "had a bad day where some mistakes were made." Nine people aboard the Japanese trawler, including four high school students learning commercial fishing, were killed Feb. 9 when the nuclear-powered submarine sliced into its hull while demonstrating a rapid surfacing maneuver for 16 civilian guests.

Later, under cross-examination by Waddle's attorney, Griffiths said that despite the many serious concerns he had about the skipper's conduct, "In my opinion, he was not criminally negligent."

Such a distinction could be crucial to Waddle, 41, who has been relieved of command and could face a court-martial or criminal charges after the inquiry, a fact-finding procedure used by the Navy in high-profile cases.

Two other Greeneville officers

also are subjects of the probe, but in the first week of testimony the presiding admirals have dwelt mostly on Waddle's actions. And at times, they have seemed to be torn over an age-old seafaring question: Should the captain, no matter the circumstance, always be held responsible for the safe operation of his ship?

"There's a lot of conflict for me right now about where this command really was that day," Vice Adm. John B. Nathman, the president of the court, said Thursday. "We've heard a lot of testimony about the aggressiveness, the knowledge, the forthrightness ... of this commanding officer. But on the other hand, I see things that look like he's violating his own standards."

In Griffiths' testimony this week, Waddle has been portrayed as a charismatic leader whose expertise and past success at sea, paradoxically, may have undermined him because his crew was reluctant to second-guess his judgment.

Also, a technician who analyzes sonar data did not alert officers that another boat was in close range.

Bush Puts Brakes On North Korean Negotiations

LOS ANGELES TIMES

WASHINGTON

President Bush told South Korean President Kim Dae Jung on Wednesday that he is skeptical about North Korea's commitment to current and future arms deals, and said he won't soon reopen negotiations with the Communist regime in Pyongyang to curb its long-range missile program.

Bush, in his first talks as president with an Asian leader, said all parties dealing with the reclusive regime of Kim Jong Il must be "wise and strong," a signal of the administration's wariness about relations with the Cold War holdover.

"When you make an agreement with a country that is secretive," Bush said, "how are you aware as to whether or not they are keeping the terms of the agreement?"

The talks with South Korea's Kim, described as "frank and forthright," were in stark contrast to earlier, more upbeat meetings Bush held with Mexican, Canadian and British leaders.

Kim Dae Jung, who won the Nobel Peace Prize last year for his "sunshine policy" designed to end the North's isolation and eventually reunify the Korean peninsula, said Bush had been very frank and honest in sharing his perceptions about the North Korean regime.

"This is very important for me to take home and to consider," the South Korean leader said.

U.S. involvement is considered vital, because Washington has taken the lead in negotiating deals to curb North Korea's weapons programs, which pose a security threat to South Korea and the entire region.

Bush said he hopes to resume the dialogue with North Korea at some point. But he warned that any new deal on missiles would require complete verification.

New Quebec Premier Vows To Continue Independence Fight

THE WASHINGTON POST

TORONTO

Bernard Landry was sworn in Thursday as premier of Quebec, promising to fight for independence for the province that he believes is already a nation.

"I will continue the quest for national sovereignty," Landry told the National Assembly in Quebec City.

Landry replaced Lucien Bouchard, the charismatic leader who resigned in January saying that his efforts to achieve independence for the French-speaking province "were in vain." Landry, who is considered to be a hard-liner on independence, has promised to hold another referendum on separating from Canada when he feels certain it would pass. Two previous referendums, in 1980 and 1995, failed.

Earlier this week, Landry told members of the governing Parti Quebecois, which he helped found in the 1960s, that Canada should be worried about Quebec. He said momentum for sovereignty was growing — even though opinion polls show a majority of Quebecers are opposed to it — and that he that believes he will be the one to lead Quebec to independence. Landry, who turns 64 on Friday, said he will begin immediately to promote Quebec as an emerging nation.

Landry says support for sovereignty has grown from 40 percent in 1980 to 49 percent in 1995, when the last referendum was barely defeated.

Socialists Poised For Historic Win in Paris

THE WASHINGTON POST

PARIS

For the first time since Parisians began electing the city's leader 24 years ago, the Socialists appear poised for victory. That would give the left control of the third-most prominent job in the country, after president and prime minister.

Leading the Socialists is the soft-spoken — some say bland — Bertrand Delanoe, the first openly gay French politician to run for office at this level. His sexual orientation has caused barely a notice here, another sign of changing times in Parisian politics. He has consolidated his lead in opinion polls in the days before the first round of voting Sunday in the city's complicated system of indirect election.

A Socialist victory in Paris, coupled with possible wins for the left in two other longtime conservative bastions — Toulouse and Lyon, France's second-largest city — would be a severe embarrassment for the rightist president, Jacques Chirac, who must face the voters for a second term next year.

U.S. Gets Low Ranking On Some Health Care Issues

NEWSDAY

UNITED NATIONS

American women are more likely to have sexual or reproductive health problems than women in other developed countries, two non-governmental organizations reported Wednesday.

"The key reason for the low U.S. ranking is that while most women in the United States have excellent prenatal care, and very few women die from pregnancy-related causes, the United States has more teen-age mothers than any other industrialized country," said a report put out by CARE and Population Action International.

"We just haven't made the commitment to our kids that we need to," said Population Action International President Amy Coen, arguing for more comprehensive sexual education and family planning services for teens at a news conference Wednesday.

The report ranked 133 countries on the basis of 10 indicators: teen and adult births, contraceptive use, HIV/AIDS rates, access to pregnancy and childbirth services, pregnancy and childbirth mortality, abortion policies and anemia in pregnant women.

All of the 10 lowest-risk countries — the United States ranks 14th — are in Europe except for Singapore and Australia. The 10 highest-risk countries are in sub-Saharan Africa, with the exception of Afghanistan.

OPINION



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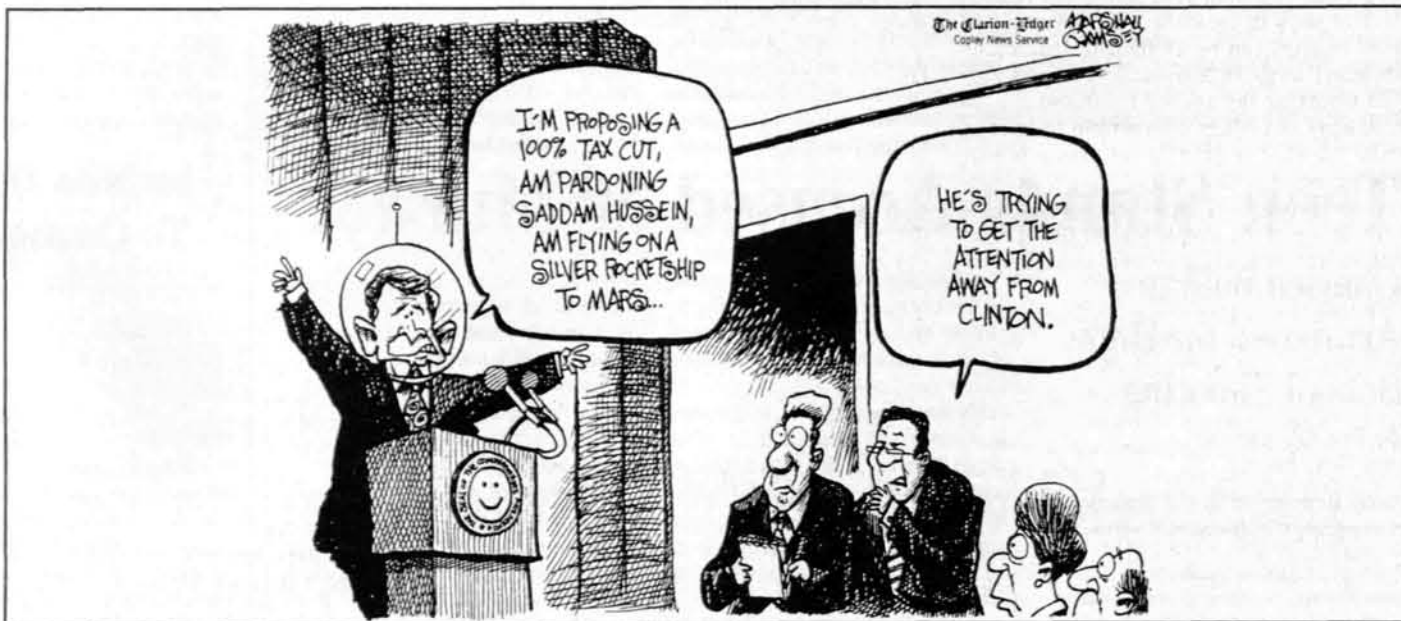
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Letters To The Editor

Misguided Priorities

On Tuesday, March 6, MIT administrators reminded us all of where their priorities lie. Both Boston and Cambridge public schools were closed due to city-wide snow emergencies. Roads were slippery, sidewalks were flooded, and MIT was, of course, open. By early morning, a number of MIT offices and food facilities were forced to close, while the rest were left understaffed. Most classes, however, trudged on. It's nice to know that a single day of mind-numbing classes takes precedence over the health and welfare of thousands of students, faculty, and staff.

Gregory D. Dennis '02

Tech UAP/VP Endorsement Is Sexist

I was disturbed by your editorial board's decision to endorse Sanjay K. Rao '02 as Undergraduate Association President and Jaime E. Devereaux '02 as Vice President, not because I have a particular allegiance to any candidate, but because of the patriarchal nature of such a suggestion. Looking at this recommendation from a feminist perspective, it is quite blatantly sexist. Here you have two qualified candidates who each bring their own set of advantages (or disadvantages) to the table, but you go ahead and hand the top prize to the male candidate, claiming that he

is a "strong spokesman," while the female is best left serving "behind-the-scenes" (or is it "in-the-kitchen?"). It is unfortunate that, in 2001, we continue to place men in the top leadership positions, when qualified and talented women are just as able to serve effectively. A Devereaux/Rao ticket is as easily justified as Rao/Devereaux. Do not let out-of-date views about men and women influence your choice today.

Nnennia L. Ejebe '04

The Real Tragedy Of the Drug War

In "Vietnam in the Making" [Mar. 2], Michael J. Borucke describes how colossal a failure the U.S. Drug War is. Not to disappoint, he puts his usual radical left-wing spin on the situation. Pointing out the continuing political turmoil in nations which produce or traffic drugs, citing grim statistics about drug use in the United States, and delineating the massive financial burden it puts on U.S. taxpayers is hardly original.

It would be original, however, to expose the real tragedy of the Drug War: the United States is brutally fighting its own citizens. Should not individuals have a right to do with their bodies as they wish? The government does not seem to think so, and is burning through billions of tax dollars to fund massive law enforcement and penal bureau-

cracies, while simultaneously hammering away at pre-existing Fourth Amendment rights. Let us not also forget that drug policies are probably discriminatory, harming minorities (particularly African-Americans) disproportionately in all phases, from search and seizure violations (i.e. race-based profiling) to draconian prison sentences (i.e. crack versus cocaine).

Despite this basic flaw in his piece, Borucke does make a fine suggestion in closing: We can influence policy with our voices and votes, and should. The immoral Drug War is one of the many reasons why I support the Libertarian Party.

Sourav K. Mandal '00

Errata

In an article on February 27 ["Card Readers Regulate Access to Du Pont Gym"], an incorrect title was given for Brian W. Callahan. His title is Assistant Coordinator of Support Services for the Athletics Department.

The caption to a photograph of an exhibit from "Collision" on March 2 misidentified the work. The work in the photograph is entitled "Dirty Red."

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter

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The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

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Winter Weather Wonder

Storm Reminds Us of Comforts, Escapes in Life

Roy Esaki

So ... umm ... what about this weather? Well, for one, it's made this small-talk topic, usually reserved to allay only the most awkward silences, timely and legitimate. For another, waiting with bated breath for the Institute to shut down, anxiously cheering and moaning like faithful Celtics fans as the snowfall waned and crescendoed, it gave us something to do amidst the humdrum routine of the school week. It can be a bit of a nuisance, but for most of us who don't have cars, don't have to shovel snow, and who can walk through heated corridors to most classes, these snow-filled days can be happy ones, as they remind us of the small joys and great comforts we have around us.

After trudging through the same well-worn path, seeing the same predictable sights day after day, it's a wonderful relief to see every aspect of the environment changed. Granted, there are now inches of slush in the streets that salt-stain your shoes, but finding creative ways to cross the water hazards and snow bunkers can be an Indiana Jonesesque adventure in itself. You can look across Killian Court or the soccer field and see an amazingly unadulterated, uniform blanket of white purity. The pristine landscape is perhaps accented with a pair of footprints leading to a perpetually happy snowman, a friendly reminder of the simple joys in trivial tasks that we had back when we were more creative and whimsical children.

Liberal sprinkled across the formerly barren trees and stained rooftops is white confectionery sugar, making it seem like you're walking across the top of a fancy decorative cake. When it's not too windy, if you look straight up at the snowflakes meandering their way down (especially at night, when the snowflakes are gently illuminated by the mellow glow of the streetlights) it's almost as if you're in a perfectly manicured snow-globe. When the crystal ball isn't being violently shaken up, the world

can be quite serene, as things gently find their proper place in the world once again.

Entering the Infinite Corridor after a brisk morning walk, or returning to one's room after an enervating day, we can be reminded of how comfortable life is for us, of how escape from the relentless untamable elements is never more than a few minutes and a door away. Looking out of the window of a warm room, out at the bitter winter cold, we can allow ourselves to forget the nitty-gritty problems of school and life, and feel a simple comfort at that fact that, at that moment, we're inside a room, and not outside.

Speaking of which, we should also take a moment to recognize, and deeply appreciate, the countless policemen, grounds servicepersons, and other support members of the MIT community, who do remain outside. From before dusk to well past dawn, they work assiduously to make sure the Institute can function despite the inclement weather. Endlessly plowing and shoveling snow or directing traffic, there's no permanent monument to their efforts; within a few hours, the slush is back on the ground, and the appreciation is faster to disappear than the freshly cleared path.

Truth be told, perhaps many of us think that they're just doing their job. But that doesn't absolve us from really appreciating them; they're doing their jobs, exceedingly well, the jobs that makes our daily lives possible. Just how many injuries from slips and falls they have prevented, how many thousands of man-hours they have saved by clearing the roads, or how many lives each of them tangibly benefited, is easily lost upon us as we wordlessly dash past them. Granted, there isn't much we can do, but an occasional thank-you or at least a smile, and a humble, honest gratitude for their sacrifices, would certainly be in order. With a warmed heart and a positive perspective, the snowy winter need not be a cold, dismal season.



Aramark Buried by Snow

Dining Service Fumbles Storm Closing Plan

Philip Burrowes

As neither an educational nor Aramark administrator — of course the Castor and Pollux of undergraduate life — I may not be in the position to question the validity of the this week's various *ad hoc* scheduling. The manner in which these changes were brought to the attention of those involved, at least at the lower levels (such as clerks and students), was, however, obviously unacceptable. While the shifts have gone on without any substantial hitches, notification was often unofficial or official but contradictory. That there weren't more problems is indeed fortunate.

Classes on Monday after 3 p.m. were suspended across the board, but news of the decision traveled much more chaotically. Some people received forwarded messages from reputable sources such as house managers or instructors for specific classes. For many the information was relayed through what amounted to little more than the educated gossip of their peers. It is true that this "method" reached a sizable portion of campus, but the giant game of telephone left others in a state of limbo.

Tuesday would be little better, for although by that point 253-SNOW had been added to more students' proverbial Rolodexes, there would be individual finagling after the initial report of an open Institute. Instructors couldn't show up for classes, Sloan closed belatedly due to lack of facilities, and students opted not to show rather than brave the constant snowfall. That other schools across the metropolitan area were shutting down — whether by choice or necessity — did not do much to strengthen any group's resolve.

Of secondary but genuine importance was Aramark's theoretically improvised din-

ing plan (or lack thereof). While dining director Rich Berlin sent out an e-mail enumerating Tuesday's schedule, he neglected to mention non-trivial sites such as Pritchett and the Building 4 Coffee Shop. Actual signs on the cafeterias told conflicting stories: the Bio Café instructed patrons to visit Eastside; Eastside suggested regulars go to Lobdell (although their respective demographics are so different that an E19 local had to ask me where this "Lobdell" was); Refresher Course said it was closing because of weather then stayed open an hour longer than Berlin specified. I can at least feign understanding of the *sovkhos* methodology behind closing satellite locations, but hunger is not an emotion to be toyed with otherwise.

Not everything's execution was so objectionable. Those conscientious students could have easily assessed the situation through visits to MIT and Aramark's websites. Those dining areas still open obviously provided adequate sustenance. Domino's deliverymen were only delayed by a few dozen minutes in performances befitting a Croix de Guerre. Artistically inclined students dotted the campus with tasteful snowmen. Most importantly, snowplows were out *en masse* to clear major pathways lest pedestrians find ice upon awaking.

Well, then, what's the problem, you might ask? We're not all, obviously, as completely informed as we should be. With website updates (from Aramark no less!) on top of forwarded e-mails on top of our faculty on top of 253-SNOW, the administration stopped just short of giving individuals wake-up calls. While we don't have a PA system, a heavily watched network of Institute television channels, or even a student body insouciant enough that everybody could be caught by their phones, it just seems risky to rely on hearsay as some sort of latter-day Pony Express. Why, it's enough to make someone run out of oddly juxtaposed analogies.

Steal This Flyer: 'Karma Sutra' and Objectification

Guest Column
Aimee Smith

Abbie Hoffman once wrote a book entitled with an imperative: *Steal This Book*. His point was to reject the capitalist vehicles that controlled essentially everything, including discourse for the protection of the property and privileges of the wealthy elite. But that was a very different time. The era of anti-war protest and general social upheaval lent itself to questioning even the most basic rules and norms governing society and what passed then and now for democracy. These times, sadly for those struggling against various forms of injustice and exclusion, are more timid times. Nevertheless, we should hold on to the ideal of creating a better world by the means available, if not, as politically assassinated Malcolm X was fond of saying, "by any means necessary."

Each year, about the time that prospective students begin trickling in to get a sense of this world-renowned institution, flyers announcing upcoming parties begin to get more and more sexually explicit. And every year, as various ombudspersons and administrators will tell you, there are complaints by employees and students who feel harassed by what they consider to be degrading and or demeaning depictions of women (and men). My favorite this year, brought to us by Next House for their "Karma Sutra" party, is one of an Asian woman erotically poised with open blouse on an instructor's table before a chalkboard covered with equations. As a

teaching assistant myself, and a woman, I took this to mean that even if I am in a position of power and even if I do have more experience and knowledge, I can still be viewed as a passive object. Or in other words, and quite literally, "F%ck You!" I don't happen to be of Asian descent, but my women friends who are say that Asians experience more than their fair share of disrespect and objectification due to racist stereotypes.

But no one is spared in the Next House flyers. There are depictions of men and

women of a spectrum of colors. But does equal-opportunity objectification preserve equal opportunity? In the context of a society where women are much

more at risk of sexual violence and where racism is still alive and well, the impact of equal disparagement will never be equal. Nevertheless, the objectification of any person — the transformation of a person into a passive object with no thoughts, feelings or will of their own — is damaging to our very conceptualizations of and relations with fellow human beings.

Clearly, flyers on windows, revolving doors, and in classrooms, are *not* legally posted, and anyone taking it upon themselves to remove this thoughtlessly placed litter will be helping to take away the extra burden to the cleaning staff. In particular, taking it upon yourself to be bold, and to remove such material from the walls of a classroom, will add to the comfort and access of those offended by such depictions and help enforce Title IX of the Civil Rights Act that provides for equal access to all. The Institute should

be taking it upon itself to teach all faculty and student teaching assistants that they have a responsibility to ensure that their learning environment is free from such material. Meanwhile, until MIT gets around to protecting the equal-access rights of women, we don't have to be timid in enforcing our legal rights to remove such material. Even the poster guidelines are on our side for these cases. Be bold; stand up for justice!

The more gray area is that recognized student groups can post flyers, one per event, in designated areas. ASA guidelines say we are not to remove such flyers and some argue that freedom of speech guarantees that any content whatsoever is protected in these posting areas. The law, however, is not so straightforward. For example, take *Barbetta v. Chemlawn Services Corp.*, where the court held that the proliferation of pornography and demeaning comments,

if sufficiently continuous and pervasive, "may be found to create an atmosphere in which women are viewed as men's sexual playthings rather than as their equal coworkers." As for the university setting, as per information from the Office for Civil Rights, "Title IX is violated if a sexually hostile educational environment is created by a fellow student or students and the supervising authorities knowingly failed to eliminate the harassment." MIT administrators have been informed and have failed to act. One student was floored when an ombudsperson recommend he go to the party and express his concerns there. Hmm ... people attracted to a party with the flyers in question, a bit of drink and merriment in the mix: the recipe for a rational and

productive discussion on civil rights of women every time. Needless to say, he didn't bother with that strategy.

Another ombudsperson recommends "protest!" as the only remaining avenue for redress. Protest the house? The party organizers? Would this be a sit-in hunger strike sort of thing? Or perhaps a letter-writing campaign? What does one need to do to have a comfortable environment at MIT? Perhaps bury their head in the sand and just work harder. The MIT blanket solution for everything.

I don't have the answer. The law is clear in separating out "pornography" from speech and I am sure there will be those at MIT that will need "pornography" and "degrading depictions of women" to be defined; after all, there are equally explicit images all over MTV and *Vogue*. As pointed out in the recent *Frontline* show entitled "Merchants of Cool,"

targeting the teen market has produced a drop in standards because what will sell better to teens, particularly males, than sex?

My answer to that, aside from avoiding all corporate consumerism

whenever possible, is that when being "cool" requires turning your own self, friends and sexuality into commodities, I would stay decidedly uncool. When market forces dictate that the "norms" of society are dictated by the insecurities and anxieties of barely pubescent, hormone-saturated young men, I think it is time that we question the "freedom" afforded by such a marketplace.

Aimee Smith is a graduate student in the Department of Materials Science and Engineering.

What does one need to do to have a comfortable environment at MIT?

Let us know your opinion.

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The Tired Cycle of School Violence

Ken Nesmith

On Monday, Charles Williams brought a gun to Santana High School in suburban San Diego and shot fifteen people, killing two, in an assault police called "well-planned." The nation can now observe a few seconds of silence, please ... okay, that's enough; this is America after all, a fast-paced nation if ever one there was. Now, on your marks, get set, go! Guncontrolviolencecultureparentsmusic — (breath) — legislationNRAbullyingmovies

— it won't take long for you to get tired of the conflicting efforts to pin blame for the tragedy on some singular cause and berate it into the ground.

Occasionally, some marvelous insight will surface in a letter to an editor or a line in a *Newsweek* article, observing that perhaps it was a combination of factors that led to the attack from an otherwise "well-mannered" kid who was often picked on, but this won't

change the face of the debate significantly.

President Bush has taken a strong stand on the killings; he is against them. Curiously describing this fatal expression of an angry teen's violent frustrations as a "disgraceful act of cowardice," he has professed support for "some gun control," and has specifically cited a desire to close a loophole that allows guns to be more purchased more easily at gun shows than at gun shops. When asked what could be done to prevent this sort of thing from happening at all, he keenly noted that we should teach children right from

wrong.

Had Williams been aware that what he was doing was wrong, and that wrong things should not be done, he might not have done this at all. That logical chain clearly fell apart for Williams at

some point. Still, in the coming days, several other politicians are also expected to come forth to announce their opposition to the killings and to the killings of American children in general.

It won't take long to tire of the efforts to pin blame for the tragedy on some singular cause.

If It's Green, It's Red

Matt Craighead

Conventional wisdom tells us that the fall of the Soviet Union marked the end of communism. Too many of us are blind to what should be plain as day — that the twin specters of communism and socialism are still at work today.

President Bush has proposed a modest \$1.6 trillion tax cut over 10 years, only 6 percent of projected government tax revenues over the next ten years, half the percentage of the Kennedy tax cuts and one-third that of the Reagan tax cuts; it fails to even repeal much of the 1990 and 1993 tax increases. Yet Democrats in Congress attack the tax cut as being too large and weighted too heavily towards the rich.

A simple look at the numbers will show that these claims are unfounded, but it's more interesting to observe the rhetoric used to voice these complaints. My favorite was Iowa Gov. Tom Vilsack's amazingly candid response to Bush's Feb. 24 radio address: "His idea is based on the premise that they pay more, so they should receive more. A fairer way of approaching tax cuts is not to ask who pays more, but who needs the relief more." I couldn't have put it better, Tom — you believe in the Communist dictum, "from each according to his ability, to each according to his need," while I believe that simple fairness dictates that those who pay the highest taxes should see the greatest relief.

Gov. Vilsack, though, is a far cry from one presidential candidate who shook things up in 2000 — Ralph Nader of the Green Party, who received over 2.7 million votes. Nader's platform should have made any American who understands the principles our country was founded upon — constitutionally limited government, the rule of law, and social, economic, and political freedom — sick to their stomach.

According to the Green Party, almost all of our problems can be blamed on capitalism. Racism? Capitalism's at fault. War? Waste and inefficiency? Alienation? It's all because of capitalism.

Already, this platform is beset by contradictions. These are the same people who tell you that the capitalist drive to "increase efficiency" caused mad-cow disease, while at the same time blaming "inefficiency" on capitalism. They blame capitalism for "economic instability," when historical evidence clearly indicates that government intervention in the economy is responsible for much of the instability we see.

What do the Greens propose to do about these things? Reading their agenda for America, we see that the Greens demand a "Guaranteed Basic Income, Jobs for All, a 30-Hour Work Week [with] No Cut in Pay, [single-payer] Health Care." They want free education and child care for everyone, and demand that housing costs must not exceed 25 percent of

anyone's income.

The fundamental question we must ask is, "at whose expense?"

Fortunately, the Greens have an answer: taxes on the rich. They want a steeply progressive tax system with a "Maximum Income" (a 100 percent tax bracket). They want to massively increase corporate taxes and inheritance taxes, while instituting a new "Wealth Tax" on wealth over \$2.5 million, and a "Currency Speculation Tax." They even insist that the federal government take over responsibility for all state and local taxation, to eliminate "tax rate competition"; they call this "Fiscal Federalism," in a bizarre twist of the word that must have the Founding Fathers rolling over in their graves.

Make no mistake about it. The Green platform is not Green; it is Red. The Greens propose, in effect, a massive government takeover of all private industry, i.e., socialism. One would think that this would make them a fringe party, yet Nader captured nearly 3 million votes.

The Greens disguise their socialism as "economic democracy." However, democracy and individual rights are fundamentally incompatible with socialism and communism. The hallmark of individual rights is the right to life — broadly speaking, the right of every individual to live his or her life in the way that pleases him or her, so long as others are not harmed. Economic freedom is an essential part of this. For example, individuals have the right to choose what job they want and which products they wish to buy.

Yet socialism denies economic freedom. It holds that you are not free to dispose of what you earn through your job freely, that instead you must hand it over to the government, which will decide how to spend it for you. This is not freedom — it is slavery. Alan Keyes made waves in the

Democracy and individual rights are fundamentally incompatible with socialism and communism.

Republican presidential race of 2000 by declaring that "the income tax is a slave tax: inherently incompatible with freedom." Keyes is correct. What is the income tax but a declaration that your hard work belongs first not to you, but to the government? A 30 percent tax on income makes you 30 percent a slave, and the Greens' 100 percent tax bracket makes men absolute slaves.

In the end, the only economic system compatible with freedom is capitalism. Capitalism takes economic decision-making out of the hands of government and places it in the hands of individuals, leading to far truer "economic democracy" than any socialist planner can ever provide. So next time you hear the Democrats in Congress telling us that they can't afford to give us a tax cut, ask yourself whether you want to travel down the path of socialism and despair, or the path of capitalism, freedom, and prosperity.

Gun-control advocates will speculate that this could have been avoided if stricter laws were in place to keep guns out of the hands of fifteen-year-olds. Perhaps a small, grassroots lobbying effort will find its way to Congress

to plead for some form of more strict gun legislation. The NRA, clever fellows that they are, will stall the debate until the volcano of public opinion returns to predictable dormancy, and a Republican Congress that would rather not increase control of guns can leave the issue behind until the next schoolyard slaughter.

Concurrently, congressmen and congresswomen who do their part to prevent gun-control legislation from passing will find themselves suddenly loaded with cash; but perhaps I have cause and effect reversed, and it is the money that will inspire their inhibitory efforts. A spate of newsmagazine articles will give dramatic analyses and recountings of the event. We'll have inter-

views with witnesses, grievance counselors will be brought in, and those people who heard the threats that they did not take seriously will have the dreadful burden of their own guilt and self-doubt doubled and tripled by aggressive dictates that they should have stopped the killings.

This is all a tired cycle, and it understandably feels numbing and uninteresting. But maybe we can try to take some small bit of meaning from this event that probably won't otherwise directly affect our lives at all.

Think of the most important person in your life in vivid detail; everything you know about them, their face, their voice, the way they talk, laugh, smile; look at them in your mind right now. Imagine how absolutely hellish, silent, and empty your life would become if they were to be shot dead tomorrow, cleanly torn from the world without a moment's notice. They're still here now, though, so for your good and theirs, let them know what they're worth while you can.

Think of the most important person in your life in vivid detail.

Why Dubya Is Smiling

Guest Column

Alex M. Hochberger

It was hard not to notice the inability of the Democratic leadership to articulate real opposition to President Bush's tax plan. The black leadership and liberal commentators seem to be unable to stop talking about the election counts, which suits the Bush administration fine, and a capable staff is making a mockery of congressional opposition.

President Bush has had nothing but good luck. The election debacle was a blessing in disguise. If you haven't noticed, every liberal editorial, group, or position (including the Congressional Black Caucus) is obsessed with complaining about irregularities in Florida. While the irregularities there were shocking to the rest of the world (as a Florida resident, I was impressed with how clean our election was), they are over. No amount of complaining will change the fact that President Bush sits in the Oval office, but excessive whining about it is preventing any real opposition from showing its head.

You'd think that the Congressional Black Caucus would push tax-break-happy Republicans towards including more tax incentives for things like empowerment zones and other projects to provide opportunities to black neighborhoods. Instead they are arguing about reappointing Judge Ronnie White. While Judge White may be a capable jurist, you would think that this caucus would have real concerns about issues that to their constituents are of much more importance than this appointment. Indeed, when the Vice-Chairman, Elijah Cummings of Maryland, rejects the "analysis by the newspaper," referring to the recent count by the extremely left-wing *Miami Herald*, he is refusing to move beyond previous defeats, giving Bush an open field to offer opportunities to poor, inner-city communities (including school vouchers, heavily supported in minority groups, even in Massachusetts), while they discuss the past.

Daschle and Gephardt are both capable

legislators, but they are sadly outmatched, and not just by President Bush; President Clinton continues to devastate them. It wasn't enough that Clinton's incompetence for two years is the reason that they are minority leaders instead of Majority Leader and Speaker, respectively. Clinton's stupidity with pardons and office space soaked up valuable air time, and rather than hurting Bush, who is an old-fashioned Southern politician who uses face time, not nationwide addresses, to advance his agenda, it is crippling the Democrats. While Bush can get on television whenever he wants (he is the President of the United States), the Democratic leadership needs to fight for whatever time remains for politics, and that time is going to Clinton instead.

The situation looks even better for our President's tax cuts. The GOP will slide it straight through the House, and even the Senate looks reasonable.

A quick count through the Senate Democrats reveals 10 senators from the South (excluding the two liberal Florida senators) who might help Bush get his way. While Zell Miller (Ga.) and John Breaux (La.) may be the only Democrats to sign onto his plan, he has a reasonable shot and can stop a filibuster.

While several of the "Liberal Northeastern Republicans" may not back the President's plan, I truly doubt that Sen. Trent Lott will let any of the Republicans filibuster their own President. If Bush can get the 10 Southern Democrats to avoid filibustering (so as not to have a popular President campaign against them), they can still vote against his package, and Vice President Cheney breaks the tie (two Democrats are likely to support his package, two Republicans are likely to vote it down).

Short of the Democrats organizing popular opposition to his tax breaks, it looks like Dubya will get his policy forward. Well, at least the Democrats get a moral victory — they get to complain about Florida vote counting.

Alex M. Hochberger is a member of the Class of 2001.



Crime Prevention Tip

Check Your Credit Report

Massachusetts residents are entitled by law to one free credit report per year from each of the credit reporting agencies. Additionally, consumers who believe they have been the victim of identity fraud, or who have had credit cards stolen should obtain these reports.

Order your reports by phone.

Experian: (888) 397-3742
TransUnion: (800) 916-8800
Equifax: (800)685-1111

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Cast Away (★★)

All the physical courage and technical accomplishments of *Cast Away* are not enough to balance its unwieldy structure and make it anything but a extended catalogue of human misery. Just like the central Tom Hanks performance, it is courageous and elaborate — and surprisingly joyless and little fun to watch. — Vladimir Zelevinsky

Crouching Tiger, Hidden Dragon (★★★★)

Crouching Tiger, Hidden Dragon is a "wuxia" martial arts fantasy crossed with period romantic drama. It is a showcase for accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by a relative newcomer, Zhang Ziyi, who explodes on the screen like a force of nature. — VZ

Down to Earth (HH 1/2)

Chris Rock plays Lance Barton, an aspiring stand-up comedian who meets an untimely death. He strikes a deal with heavenly angels Keyes (Eugene Levy) and King (Chazz Palminteri) to be reincarnated as a rich, white business tycoon. Chris Rock plays his character with genuine enthusiasm and sincerity, and does not even utter a naughty word, conforming to the film's PG-13 rating. — Erik Blankinship

The Gift (HHH)

Featuring the acting talents of Cate Blanchett, Greg Kinnear, and Hillary Swank, and boasting a screenplay by Tom Epperson and Billy Bob Thornton, *The Gift*, under the direction of Sam Raimi (*A Simple Plan*), seems the perfect formula for a good movie. And it is ... to a point. While this yarn about a

woman with a psychic gift has well-rounded characters and well-developed tension, the latter part of the film reads only as a thrills-a-minute horror film with little substance. Open it up ... but know what to expect. — Debora Lui

Hannibal (★★)

Compared to *The Silence of the Lambs*, this sequel is lacking lead Jodie Foster, director Jonathan Demme, and pretty much the point as well. Ridley Scott's directs by swooshing the camera around and the screenplay (David Mamet and Steven Zaillian, of all people) lurches unevenly. At least Anthony Hopkins still seems to have some fun. — Rebecca Loh & VZ

Head Over Heels (★½)

A parody that wants to be a romantic comedy, *Head Over Heels* is a story about two normal people that fall for each other in the midst of the New York City fashion scene. Poorly acted and unnaturally developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedeles

The Mexican (★★★)

The quest for a sought-after object is usually filled with excitement and heartbreaks along the way. *The Mexican* is filled with Julia Roberts, a gay kidnapper, and Mexican thieves. Overall it is a great comedy that is light on an action-packed plot and character development. Though full of laughs, the film will leave you wanting more. — Jacob Beniflah

O Brother, Where Art Thou? (★★★)

The Coan brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, *O Brother, Where Art Thou?* is adapted from Homer's *Odyssey* — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Annie S. Choi

Shadow of the Vampire (★★½)

Shadow of the Vampire is experimental



DAVID LEE

Lance Burton (Chris Rock) addresses the board of directors in *Down To Earth*.

director Elias Merhige's fictionalized take on the creation of F. W. Murnau's legendary (and amazingly enduring) 1922 silent classic *Nosferatu*, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, *Shadow of the Vampire* is only quasi-successful and somewhat undeveloped in its take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

Snatch (★★★½)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — JH

State and Main (★★★½)

The immovable object meets the irresistible force when small-town America collides with Hollywood in *State and Main*, the latest from the writer/director David Mamet. *State and Main* contains a few really good one-liners and sight-gags, and a well-concocted story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH

Sugar and Spice (★½)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teenybopper chaos happen. With a flawed script, flat characters, and an unrealistic premise, *Sugar and Spice* flounders while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquent written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: MONDAY APRIL 2, 2001

- | | |
|------------------------------|---|
| Who are the Arts Scholars? | A community of MIT student artists, from all disciplines |
| Who should apply? | Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists |
| What is the program? | The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists-in-residence, fellow students or Boston-area artists |
| When does the program start? | The full 2001-2002 program begins in September 2001 |

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information call 253-4005 or email cohen@media.mit.edu

Clubs

Axis

13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80s. \$12, 19+; \$10, 21+.

Avalon

15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* (with Axis on long weekends). Featuring hard-core house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Circle

Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hear local DJs spin a range of techno/trance. No age restrictions, no dress code. At the VFW, 371 Summer St, Somerville, MA (take the Red Line to Davis Square). \$5, \$1 before 9:30.

Karma Club

9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay

21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis

13 Lansdowne St., 617-262-2437
Next: 423-NEXT

Mar. 9: Nullset.
Mar. 25: Lagwagon.
Apr. 1: Sick of It All.

Avalon

15 Lansdowne St., 617-262-2424

Mar. 11: Insane Clown Posse.
Mar. 11: Marz.
Mar. 11: Insolence.
Mar. 12: O-Town.
Mar. 13: Henry Rollins.
Mar. 17: Dropkick Murphys.
Mar. 17: Reach The Sky.
Mar. 17: Lars Frederiksen & the Bastards.
Mar. 17: The Living End.
Apr. 5: Cowboy Mouth.

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 747-8820.

Mar. 10: John Edward.
Mar. 11: The Singing Priests.
Mar. 17: Kings of New York Comedy.
Mar. 19-20: Barrage.

Club Passim

47 Palmer St, Cambridge, 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.
Mar. 9: Jim's Big Ego
Mar. 10: Cosy Sheridan, Bernice Lewis opens.
Mar. 11: Touchable Stories Benefit Show.
Mar. 12: Danny Fox Quintet.
Mar. 14: Hottest From The Campfire with Adrienne and Nini Camps.
Mar. 15: David Roth & Lui Collins.
Mar. 16: Joel Mabius and Whose Muddy Shoes.
Mar. 17: Grey Eye Glances.
Mar. 17: Swinging For the First Time and other Burning Guitar Issues.
Mar. 18: Hart Rouge.
Mar. 21: Dave Carter and Tracy Grammer, Josh Ritter opens.

Fleet Center

Ticketmaster: 931-2000.

Mar. 27: Sarah Brightman. \$75, \$55, and \$35.

Jun. 5-6, 8-9: U2. Sold out.

The Middle East

Ticketmaster: 931-2000.

On The Town

A weekly guide to the arts in Boston

March 9 - 16

Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Ticket prices vary. Call 354-8238 for more info.

Mar. 13: The Donnas, Bratmobile, Mooney Suzuki.
Mar. 22: Kool Keith w/ Smut Peddlers.
Mar. 30: Planetary Group Presents: Amfibian featuring Tom Marshall.
Mar. 31: Stephen Malkmus and the Jicks.

Orpheum Theatre

1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2000

Mar. 11: OutKast.
Mar. 20: Jeff Beck.

Sanders Theatre

45 Quincy St., 02138, 617-496-2222

Mar. 10: BeauSoleil.
Mar. 23: John Gorka.

Tsongas Arena

Lowell, MA
Ticketmaster: 931-2000.

Mar. 15: Pantera.
Mar. 28: Ani DiFranco. \$26.50.

Jazz Music

Regattabar

Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Mar. 9-10: John Scofield.
Mar. 23: Roomful of Blues.
Mar. 23: Bill Summers.

Scullers Jazz Club

DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Mar. 9-10: Ray Barretto & New World Spirit.
Mar. 14: Andre Ward.
Mar. 15-16: Warren Hill & Jeff Golub.
Mar. 18: Joe Sample & Lalah Hathaway.
Mar. 21: Bombay Jim and the Swinging Sapphires.
Mar. 22-23: Deborah Henson-Conant.
Mar. 29: Kendrick Oliver and New Life Jazz Orchestra.

Classical Music

Boston Symphony Orchestra

Tickets: 266-1492.
Performances at Symphony Hall. Call for ticket prices.
For MIT Students: Tickets are offered for Th. evening concerts (8 p.m.) and Fri. afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Mar. 10, 14 at 8 p.m., Mar. 9 at 1:30 p.m.: Stravinsky: Suite from Pulcinella; Bernstein: Hail, Nocturne for flute, string orchestra, and percussion; Brahms: Symphony No. 2. Bernard Haitink, conductor; Jacques Zoon, flute. Pre-performance talk given by Hugh Macdonald. Mar. 10 performance sold out.

Mar. 16, 17, 20 at 8 p.m.: Martinu: Fantaisies symphoniques (Symphony No. 6); Mozart: Violin Concerto No. 4 in D, K.218; Dvorak: Symphony No. 8. Bernard Haitink, conductor; Frank Peter Zimmermann, violin. Mar. 16, 17 sold out.

Brahms: Music to Stir the Soul

Mar. 24 at 8 p.m.: Choral and Solo Lieder from the Boston Cecilia Chorus; Donald Teeters, conductor. At New England Conservatory's Jordan Hall. Tickets \$60-\$11, with discounts for students and seniors. To order tickets or for more info, call 617-232-4540.

Un Ballo in Maschera

Apr. 20, 24 at 8 p.m., Apr. 22 at 2 p.m. at (Emerson Majestic Theatre, 221 Tremont St., Boston). Verdi's classic opera, notable for its effective mix of



ANN MARSDEN

Acoustic guitarist and folk singer John Gorka comes to the Sanders Theater on Friday, March 23.

tragedy, music drama and comedy. This revival of the Met's impressive staging stars Franco Farina as King Gustavo, Alexandru Agache as Anckarstroem (the spurned husband) and Michele Crider as Amelia, the woman caught in the middle. Tickets: \$65, \$47, \$33, \$18.

Theater

The Doctor's Dilemma

Through Mar. 14. At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. and directed by David Wheeler, by George Bernard Shaw. London's finest physician is on the horns of a dilemma — having discovered a miracle cure for tuberculosis, should he treat a penniless fellow doctor or save a talented yet unscrupulous artist? A keen-eyed examination of medical morals and malpractice and a witty and compassionate comedy. Call 617-547-8300 or visit <http://www.amrep.org> for more information or to reserve tickets.

Mother Courage and her Children

Through Mar. 18: At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. With war raging all around, a desperate woman mockingly nicknamed for her cowardice under fire — struggles to keep her business and her family alive. Hungarian director Janos Szasz makes his U.S. debut in this visionary production, based on Bertolt Brecht's classic masterpiece of struggle and survival. Call 617-547-8300 or visit <http://www.amrep.org> for more information or to reserve tickets.

Amphitryon

Mar. 9-Apr. 8: The Huntington Theatre Company, a professional theatre in residence at Boston University, presents Moliere's comedy, with the East Coast premiere of a new verse translation by Richard Wilbur. Directed by Darko Tresnjak. The production will be ASL-interpreted on Saturday, Mar. 31 at 8:00 p.m. Deaf patrons are asked to purchase tickets for this performance via TTY 617-266-8488 by Mar. 25th. Tickets \$36, \$44, \$52, \$55. Students, Seniors, BU Faculty/Staff/Alums \$5. ASL section \$27. Visit <www.hunting-

tontheatre.org> for more information or to reserve tickets.

Beauty and the Beast

Mar. 14-Mar. 24, at the Wang Theatre (270 Tremont St., Boston, 617-482-9393): The third national touring company of Disney's first Broadway hit, based on the highly acclaimed animated film. Tickets: \$60-\$20.

Rent

Apr. 10-15, at the Wang Theatre (270 Tremont St., Boston, 617-482-9393): The now classic musical by the great Jonathan Larson retells Puccini's opera *La Boheme*, complete with homosexuals, drug addicts, transvestites, HIV-positive artists, and divas. Tickets: \$60-\$20. A limited number of \$20 orchestra seats are offered on the day of the show, generally through a lottery-limit of two tickets per person (cash only), although the wait is generally long.

Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Exhibits

Institute of Contemporary Art

955 Boylston St., Boston, 02115, 617-266-5152 (Hynes Convention Center T-stop). Gallery hours: Wed., Fri. 12-5 p.m., Thurs. 12-9 p.m., Sat. and Sun. 11 a.m.-5 p.m. Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

Museum of Science

Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other Events

Bill T. Jones/Arnie Zane Dance Company

Mar. 21-25 at the Emerson Majestic Theatre (219 Tremont Street Boston, MA 02116-4717). Wed., Th. at 7 p.m., Fri. and Sat. at 8 p.m., Sat. and Sun. at 2 p.m.: Bill T. Jones' "You Walk" treads toward numerous destinations, historical and poetic, while expressing a hunger to revisit some "first" home. Through the traditional music of the Americas, "You Walk" considers the simple and profound act of walking. Tickets: \$45, \$40, \$35 plus fees. Bill T. Jones Legacy Conversation, a Special Free Event, on Mar. 25 at 4:30 p.m. following the final performance of "You Walk?" at the Emerson Majestic Theatre.

Alvin Ailey American Dance Theater

Apr. 17-21 at 8 p.m., Apr. 21 at 2 p.m., Apr. 22 at 3 p.m. At the Wang Theatre (270 Tremont St., Boston, 617-482-9393). Alvin Ailey's groundbreaking dance group presents a show that includes classic works from its much-celebrated repertoire. Many of these pieces are rooted in Ailey's personal experiences: "Blues Suite" inhabits the rural, Depression-era Texas of Ailey's childhood, while "Cry," depicts a black woman's transcendent journey through slavery. With rich musical selections (ranging from Fela Kuti's African pop and Duke Ellington's jazz to rock, gospel and traditional blues) and inventive direction (in the new work "Double Exposure," dancers are equipped with wireless cameras that relay real-time 20-foot projections behind them), the Ailey family has put together a performance that catapults the senses. Tickets are \$55-\$35, \$40-\$20 for matinees, and are available through TeleCharge at 800-447-7400 or via <www.celebrity-series.org>.

Poland Through the Prism of Andrzej Wajda

Through Mar. 11: The Harvard Film Archive and The National Center for Jewish Film at Brandeis announce a landmark retrospective to honor the Academy Award winning director Andrzej Wajda ("the father of modern Polish cinema") and to celebrate his 75th birthday. The HFA screenings will be held in the Carpenter Center 24 Quincy Street in Cambridge. tickets \$7, Students & Srs \$5. Visit <www.harvardfilmarchive.org> for a complete schedule. The National Center for Jewish Films series will be held in the Edie and Lew Wasserman Cinematheque (in the Sachar Center) on the Brandeis campus in Waltham. All tickets \$6. For more information or group sales call 781-736-8600 or visit their website at <www.jewishfilm.org>. No reserved seating.

Fred's Pick of the Week

Crazy for You

Fri.-Sat. Mar. 9-10 at 8 p.m., Sun. Mar. 11 at 7 p.m., Sat. and Sun. Mar. 10-11 at 2 p.m. at the Boston Conservatory Theater (31 Hemenway St., Boston). The Boston Conservatory presents the Broadway hit which celebrates the exuberance of a Broadway determined to ride out the Depression with high style and New Deal optimism. Book by Ken Ludwig, Lyrics by Ira Gershwin, Music by George Gershwin. Tickets: \$26 general, \$13 seniors, \$7 students. For more info or for reservations, call the box office at 617-912-9142.

March 9,
2001

COMICS

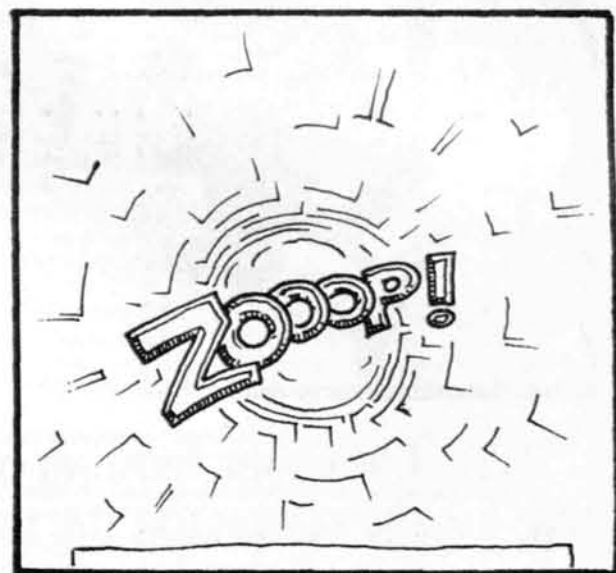
The
Tech

FUN PAGES

Page
9



the crass rat



By Guan-Jong (John) Chen



Tech
Life

After
taking
5.11 @
MIT...

Yo! professor,
I still don't know
What chemicals
I are?

!?

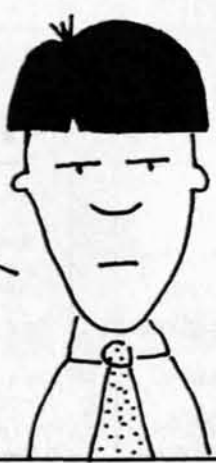
Chemicals are noxious
substances from which
modern foods
are made !!!

Thank You for your Interest

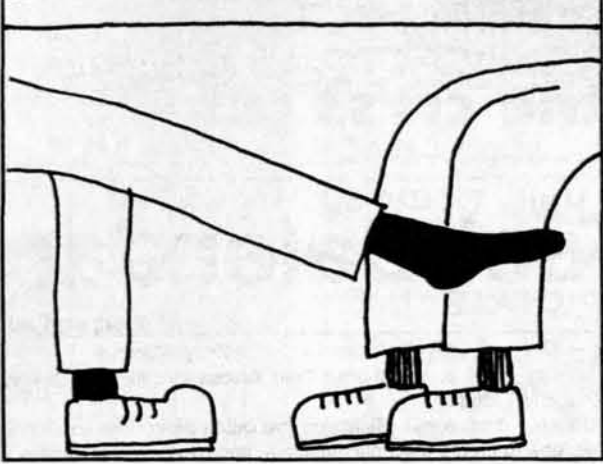
OK, MAURICE. WHY
DON'T YOU TELL ME
YOUR GREATEST
WEAKNESS



WELL, I'M GAY, AND I
THINK THAT'S GOING
TO HURT
ME IN
THE
BUSINESS
WORLD.



OH, I WOULDN'T
WORRY ABOUT THAT...



thankyou@mit.edu

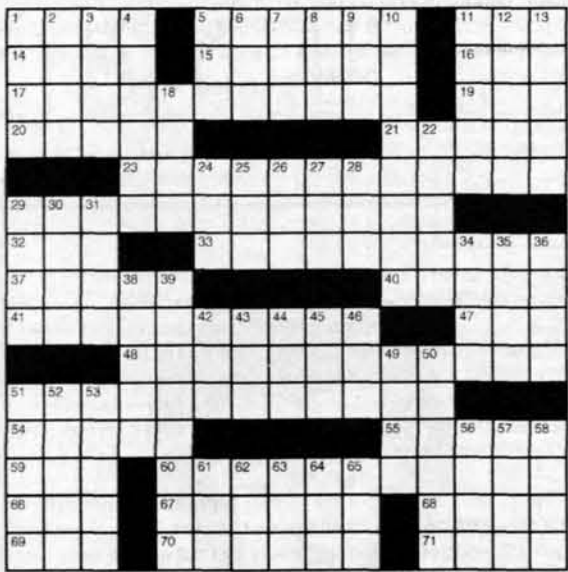


FUN With Clip ART
AARON ISAKSEN

"Baby, I HOPE THE FROSTING ON
THIS CAKE IS AS SWEET AS THE LOVE
WE WILL SOON BE MAKIN' IN THE
HONEYROOM SUITE OF THE MOTEL 6."

Crossword Puzzle
Solution, page 17

- ACROSS
- 1 Monk's hood
 - 5 Pantomime
 - 11 Make a decision
 - 14 Sandwich cookie
 - 15 Vallarta, Mexico
 - 16 Automobile
 - 17 Irving Berlin musical
 - 19 Make an effort
 - 20 Stan's partner
 - 21 "Enterprise" travels
 - 23 Attempts
 - 29 Valuable violin
 - 32 Old card game
 - 33 Resolute
 - 37 Yawning wide
 - 40 Hollywood Noah
 - 41 Slender cigars
 - 47 Buy the farm
 - 48 Short plays using blockers
 - 51 With unrelenting effort
 - 54 '50s candidate Stevenson
 - 55 Ike's lady
 - 59 Actress Ryan
 - 60 Half of New Zealand
 - 66 Education-minded grp.
 - 67 Chewed (on)
 - 68 On a single occasion
- DON
- 1 Chanel of fashion
 - 2 Spoken
 - 3 In good health
 - 4 Nabokov novel
 - 5 Imitate
 - 6 Magna laude
 - 7 Oolong or darjeeling
 - 8 California fort
 - 9 Actress Hagen
 - 10 Little folklore hero
 - 11 Group of eight
 - 12 Arctic coat
 - 13 Lover's get-together
 - 18 Hoover Dam's lake
 - 22 Jetsons' maid
 - 24 "Galahad"
 - 25 Adam's mate
 - 26 Formed a lap
 - 27 Exist
 - 28 Titled Brit
 - 29 Palm-face encounter
 - 30 Frat-party attire
 - 31 Horse shade
 - 34 Beatty and Buntline
 - 35 Great Lake
 - 36 Woad and anil
- DOWN
- 69 Donkey's kin
 - 70 Lady of Spain
 - 71 Malicious



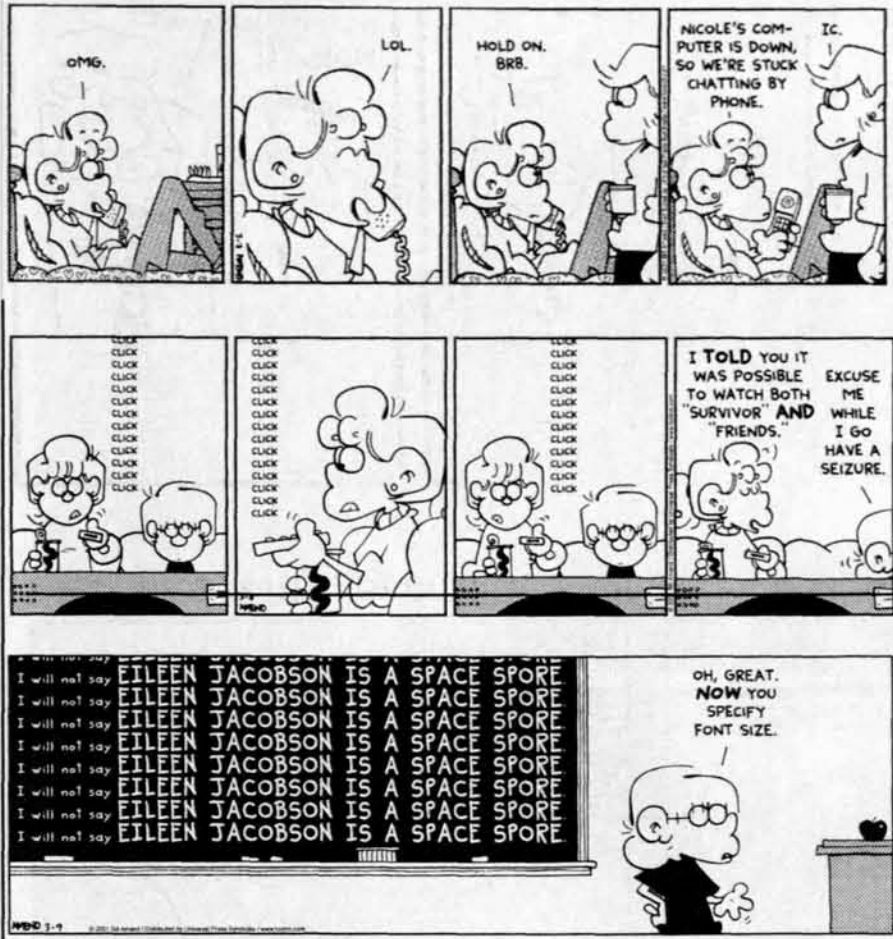
- 38 Spaghetti or ziti
- 39 Artistic impressions
- 42 Period
- 43 Actor Cariou
- 44 Conducted
- 45 Designer Klein
- 46 Mineral spring
- 49 Sets sights
- 50 Tack on snow
- 51 MacDill AFB site
- 52 "Waiting for Lefty" dramatist
- 53 Korbuto and others
- 56 Lion's locks
- 57 Quechuan ruler
- 58 "East of ..."
- 61 Individual
- 62 Managed
- 63 Only even prime number
- 64 "And I Love ..."
- 65 Actress Lupino

Come see what all the bunnies are about...

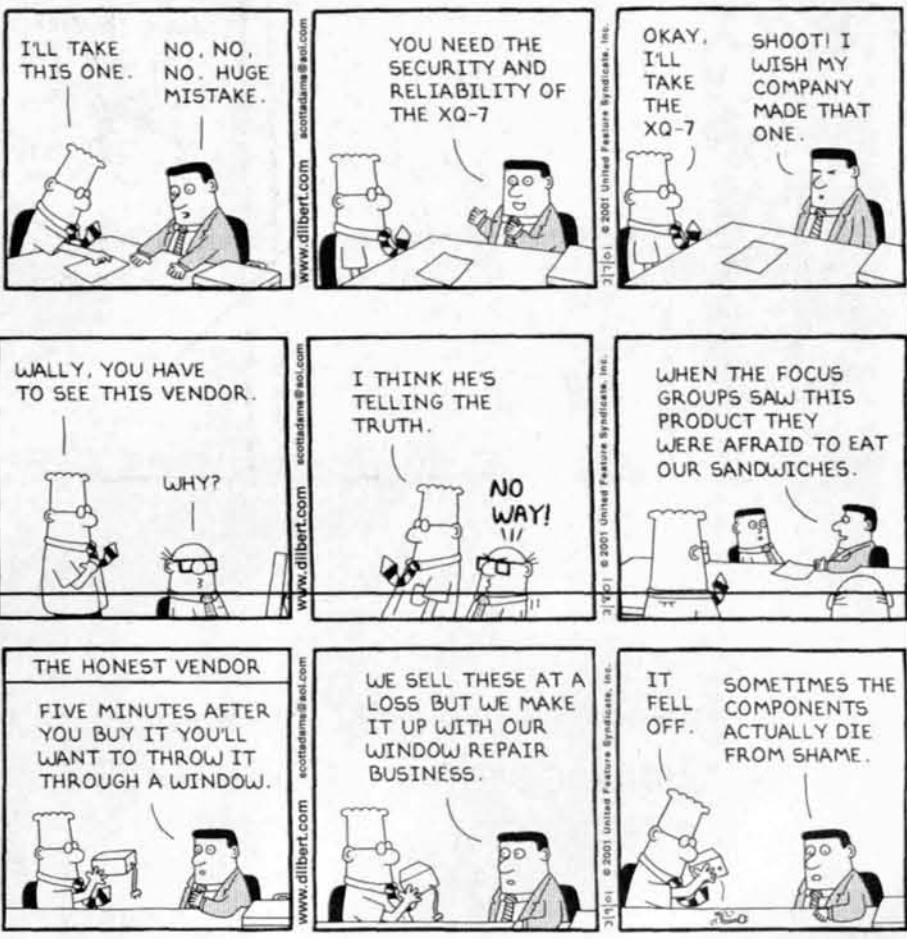
Class of 2001 Senior Gift Kickoff
Monday, March 12, 1-3PM
Bush Room (10-150)

...and don't forget, there's free food!

FoxTrot by Bill Amend



Dilbert by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, March 9

12:00 p.m. - 1:00 p.m. - **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:00 p.m. - **FileMaker Pro Quick Start.** This session introduces database terms, shows how to create a simple database, and covers the six modes of FileMaker Pro. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - **MIT Technology and Policy Lunch Talk Series.** "United Kingdom Resource Efficiency Study." free. Room: Room E40-418. Sponsor: Center for Environmental Initiatives.

12:30 p.m. - 2:00 p.m. - **Environment and Sustainability Seminar.** "Running on Empty, or Filling the Tank? Turning the Corner on Sustainable Transport in the 21st Century." free. Room: E40-298. Sponsor: Center for Environmental Initiatives.

4:15 p.m. - 5:15 p.m. - **Rotational Invariance of Quadromer Correlations on a Plane Lattice.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. - **Arts Grant Deadline.** Deadline for 2000-2001 funding, available to all current members of the MIT community. free. Sponsor: Council for the Arts at MIT.

6:30 p.m. - 8:00 p.m. - **Is Science the New Religious Establishment?** Law Professor Phillip Johnson from UC Berkeley will challenge the traditional assumptions about naturalism and theism — whether there is necessarily a division between science and religion. Johnson's books include "Darwin on Trial," "Reason in the Balance," and "The Wedge of Truth." free. Room: 54-100. Sponsor: Black Christian Fellowship, Campus Crusade for Christ, Chi Alpha Christian Fellowship, Graduate Christian Fellowship, Korean Christian Fellowship, MIT.

7:30 p.m. - **MITHAS Concert: Warren Senders, khyal; Ramesh Misra, sarangi; Samir Chatterjee, tabla.** A leading non-Indian performer of Hindustani vocal music, Warren Senders has earned raves from Indian newspapers like the Maharashtra Herald, which said, "That Senders is American seems not to matter in the least." Mr. Senders, who lives in Arlington, Mass., performs Khyal vocals with Ramesh Misra, sarangi and Samir Chatterjee, tabla. \$15; \$12 students and seniors, MITHAS and New England Hindu Temple members; \$10 MIT students. Room: Wong Auditorium. Sponsor: Music and Theater Arts Section.

Saturday, March 10

8:00 p.m. - **MIT Concert Band Spring Concert.** Thomas Reynolds, Director Robert Rucinski '99, Assistant Conductor. Performing works by Copland, Wagner, Ives, Bernstein, Villa Lobos, and Dello Joio. World Premier TBA. free. Room: Kresge Auditorium. Sponsor: Concert Band.

8:30 p.m. - 10:30 p.m. - **Holi Celebrations.** Sangam and the Hindu Students Council celebrate the traditional Indian festival of colors. Every march in India, people play with powder colors, called Gulal, to celebrate the onset of the spring. This year, Sangam and HSC will recreate the atmosphere in the basement of Bexley hall, where people eat "chat," drink "thandai" and play with gulal. The first 100 get free t-shirts to dirty with color. Just in case you aren't one of them, come in playclothes! \$5 at door. Room: Bexley Hall Basement. Sponsor: Graduate Student Council, Sangam.

Sunday, March 11

1:00 p.m. - 5:30 p.m. - **Ballroom Dance Lessons.** Swing 1 at 1pm, Mambo/Salsa 2 at 2pm, Cha-Cha 4 at 4:30pm. Free social dancing from 3:30-4:30pm. \$1 to \$5. Room: Lobby 13. Sponsor: Ballroom Dance Club.

5:00 p.m. - 8:00 p.m. - **2001 HST Forum.** The Harvard-MIT Division of Health Sciences and Technology announces the annual HST Forum. This year's forum will celebrate the division's Medical Engineering/Medical Physics program (MEMP), which marks the 20th anniversary of its first graduating class. From 5-7 p.m., there will be a student poster session and reception, followed by an alumni panel discussion, "There is Life after MEMP," from 7-8 p.m. Panelists will be Dr. Edward J. Cheal (PhD '86), Managing Director of Apex Surgical, LLC, Lakeville, Mass.; Dr. Catherine M. Ford (PhD '96), Engineer, Failure Analysis Associates, Inc., Philadelphia, Pa.; Dr. Cynthia Sung (PhD '89), Pharmacokineticist, Human Genome Sciences, Inc., Rockville, Md.; and Dr. Mehmet Toner (PhD '89), Assistant Professor of Surgery, Harvard Medical School. free. Room: The Westin Hotel, Copley Place, Boston. Sponsor: HST.

7:30 p.m. - **Senior Student Vocal Recital.** Concert by physics senior Nozomi Ando, student of Margaret O'Keefe. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

Monday, March 12

7:00 a.m. - 10:00 p.m. - **Experiencing the Frontiers of Biomedical Technology.** A unique symposium, sponsored by the Harvard-MIT Division of Health Sciences and Technology, designed to offer a range of hands-on workshops for participants to learn about state-of-the-art biomedical technology in an immediate and accessible way. This day-and-a-half symposium will bring together decision-makers in the area of biotechnology, including people from academia, industry, and venture. Registration required; contact for details. Room: Tosteson Medical Education Ctr., Harvard Med School, Boston. Sponsor: HST.

12:00 p.m. - 1:00 p.m. - **TSM (ADSM) Back-up Software Quick Start.** Learn how to download,

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

install and configure TSM, formerly ADSM, for backing up your files to a secure server over the network. Discuss your TSM questions with technical staff. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:30 p.m. - 4:30 p.m. - **"Hamiltonian Gromov-Witten invariants."** free. Room: 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

7:00 p.m. - 9:00 p.m. - **Hungarian Film Seminar.** The main character in this film (Karmester=Conductor) leads the orchestra of the Hungarian radio nowadays. He works too hard and after he is up for 6 days, his nerves get exhausted. He gets to a hospital. While the examinations are in progress we know that he has worked in foreign country for years and he hasn't found his place in Hungary yet. He has a wife, who is a successful dentist but their marriage touches bottom nowadays. In the hospital the conductor and the doctor, who is a pretty, intelligent woman, fall in love. But there are a wife and a son. Summary written by Kornel Osvart. {kornelo@alphanet.hu}. free. Room: 4-237. Sponsor: Graduate Student Council, Hungarian Student Association of MIT.

Tuesday, March 13

12:00 p.m. - 2:00 p.m. - **Negotiating Two Cultures: P.M.S. Blackett's Turn from Particle Physics to Geophysics, 1933-1963.** Dibner Institute Lunchtime Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. - **Telephone and Voice Mail Quick Start.** If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which will help you get the most out of these useful tools and talk about the most common problems and where to go for help. Attendees will learn what features are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. free. Room: E19-732. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - **Web at MIT Quick Start.** Learn how to explore the Web using Netscape, and get an introduction to the Web at MIT. Topics include: navigation basics, simple searching, creating and editing bookmark lists, printing a page, a tour of MIT Web pages for information and administrative applications, basics of Web certificates. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:30 p.m. - 5:00 p.m. - **DMSE Distinguished Lecturer Series: Unnatural Selection: Classification and Choice in Engineering Design (with Examples Drawn from Materials Selection).** DMSE Distinguished Lecturer Series, featuring world-class speakers in Materials Science and Engineering. free. Room: 4-270 (followed by reception at 4:30 p.m. in 8-314). Sponsor: Dept. of Materials Science and Engineering.

4:00 p.m. - **Pathways to Human Rights in Morocco.** Talk by a Moroccan human rights activist and former political prisoner. The McMillan-Stewart Lecture on Women in the Developing World. Refreshments served at 3:30 p.m. free. Room: E51-095. Sponsor: Women's Studies Program. Graduate Consortium in Women's Studies at the Radcliffe Institute for Advanced Study.

4:00 p.m. - 5:00 p.m. - **Particle Clouds.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:00 p.m. - 5:00 p.m. - **Kolmogorov Turbulence, Universal Peak of Sea Waves Spectra, Mean Winds, Convection, Hurricanes, Earthquakes, Etc.: A Unified Description.** Note Special Day. free. Room: 54-1611. Sponsor: MIT Atmospheric Science Seminars.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** Essential Physics of Nanoscale MOSFETs. free. Room: 34-101. Sponsor: MTL VLSI Seminar.

4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

4:30 p.m. - 6:00 p.m. - **"Reading the New Global Cinema: Ang Lee's Crouching Tiger, Hidden Dragon."** History/Literature Workshop Series, Spring 2001. free. Room: 14E-304. Sponsor: History Office.

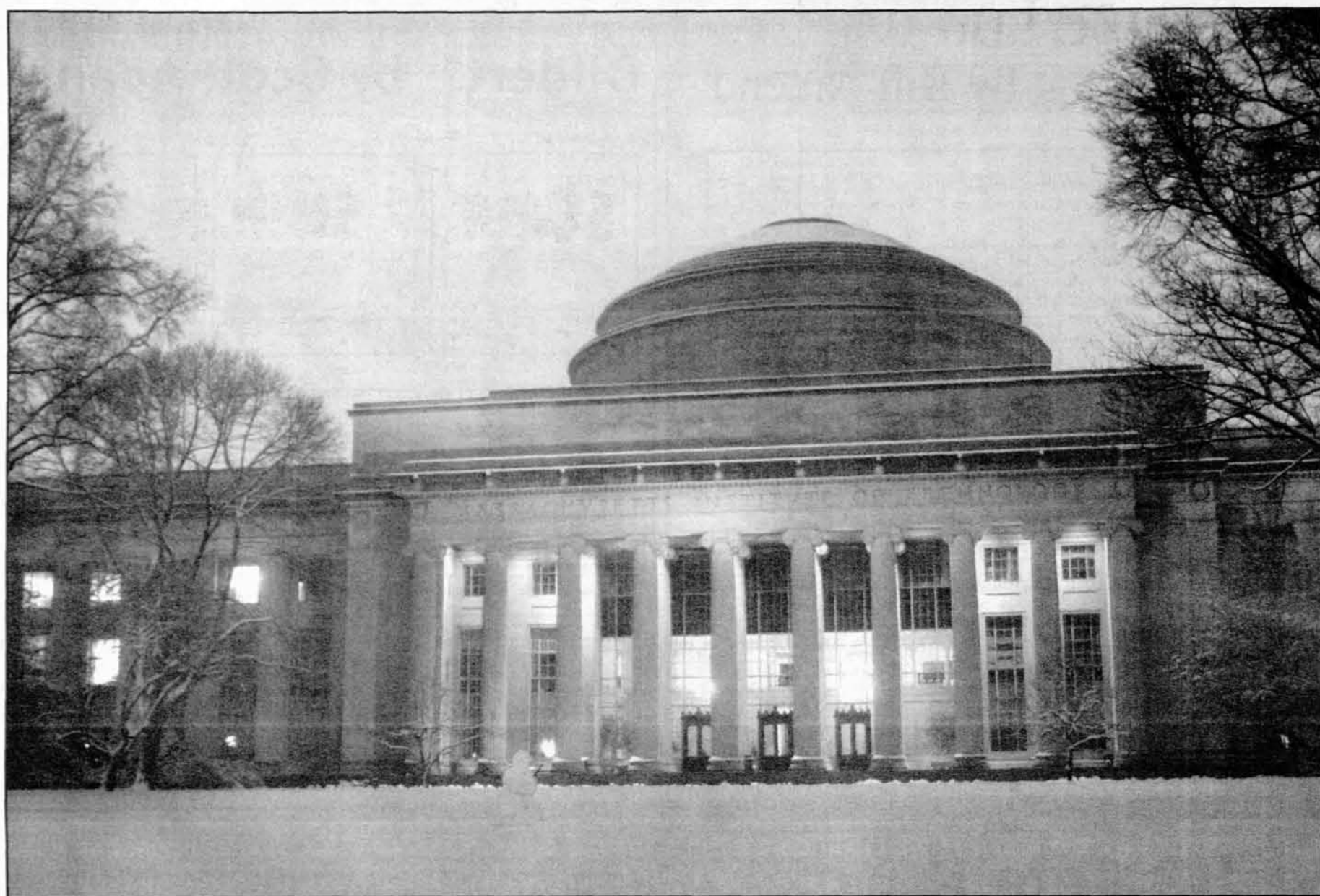
4:30 p.m. - 6:00 p.m. - **How Do People Think About the Norms of War?** A session of the Inter-University Committee on International Migration. This was previously scheduled for March 6 but had to be postponed due to snowstorm. free. Room: E38-615. Sponsor: Center for International Studies.

6:30 p.m. - **Architecture Lecture: "Material Presence: Electricity, The Fairy and the Hollow Wall."** Talk by Sheila Kennedy of Kennedy Violich Architects, Boston. free. Room: Rm 10-250. Sponsor: Department of Architecture.

7:00 p.m. - 9:00 p.m. - **Civic Environmentalism: Democratic Pathways to Sustainability- A Roundtable Series.** Social and Intellectual Underpinnings of Civic Environmentalism. free. Room: 4-237. Sponsor: Department of Urban Studies and Planning.

7:00 p.m. - **"Bilingual, Bicultural, and Biracial Identity and Creativity in Contemporary Africa."** Panel featuring Tsitsi Dangarembga, Anne-Laure Folly, and Veronique Tadjou moderated by Isabelle de Courtivron. free. Room: 2-105. Sponsor: Office of the Arts, Women's Studies Program, Center for Bilingual/Bicultural Studies.

7:00 p.m. - **RACE: The Future!** Ancestors in the Americas, Part 1: "Coolies, Sailors, and Settlers: Voyage to the New World." free. Room: 6-120. Sponsor: Committee on Campus Race Relations. Counseling and Support Services.



Killian Court saw an unusual amount of snow last Tuesday night. Though not as fierce as predicted, Tuesday's storm did bring about a foot of snow to the Boston area.

ERIKA L. BROWN—THE TECH

16 Months of Cultural Immersion in 16 Countries

Tuesday, March 20th
Room 4-237
7:00pm



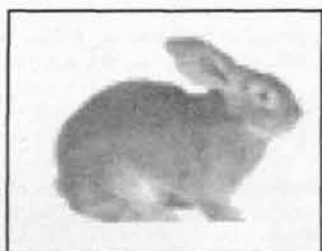
Hear Amanda Higley talk about her 16 month voyage through 16 countries in Europe, staying in the homes of over 100 Esperanto-speaking hosts who provided free food and lodging and, more importantly, a free glimpse at real life in each of the places she visited, unhindered by language differences.

Sponsored by the MIT Societo por Esperanto

<http://web.mit.edu/esperanto/www/>

Class of 2001 Senior Gift Kickoff

Monday, March 12, 2001
1-3PM
Bush Room (10-150)



POLICE LOG

The following incidents were reported to the MIT Campus Police between February 12 and February 18, 2001. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuttles, ambulance transfers, false alarms, general service calls, etc.

February 12: Bldg. 13, report of male sleeping in restroom, same sent on his way; Bldg. 33, computer monitors stolen, \$7,200; Bldg. E17, wallet stolen containing \$35 cash and credit cards; Bldg. 68, laptop stolen, \$3,280; Baker, suspicious activity; Student Center, 1) check and inquiry of a suspicious individual who was issued a trespass warning; 2) homeless person who was assisted to shelter.

February 13: Bldg. 10, report of wallet removed from backpack while on elevator, no cash only credit cards; Student Center, check and inquiry of individual; Bldg. 16, suspicious person in lounge area; Bldg. 1, report of homeless person causing a disturbance.

February 14: Bldg. W13, homeless person; Bldg. 9, check and inquiry of three individuals; Bldg. E23, annoying e-mails; Bldg. 16, filing cabinet reported missing; Bldg. E15, Cambridge Police report a 911 hang-up call, check of area all okay.

February 15: Student Center, 1) assist other police agency in serving a warrant; 2) two suspicious males checking out bikes, left area; Burton, annoying mail; Bldg. NW61, check and inquiry on two individuals carrying office equipment; Baker, check on two individuals carrying office equipment.

February 16: Bldg. E23, past assault and battery; Bldg. 7, cellular telephone stolen, \$200.

February 17: Bldg. 7, two homeless individuals, same assisted to shelter; Bldg. 2, well being check on employee; Walker, stereo equipment stolen, unknown value.

February 18: Bldg. E15, wallet stolen, \$20 cash and credit cards; Bldg. E23, report of a past domestic assault; Bldg. E60, laptop, zip drive and CD player stolen, \$2,850; Hayden Library, malicious damage to copy machine; Burton, noise complaint; Westgate lot, suspicious activity; Bldg. E51, suspicious activity; DuPont, suspicious individuals.

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March 9, 2001

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An appointment is **STRONGLY RECOMMENDED**
email: cohen@media.mit.edu
telephone: 253-4005

MIT students, faculty and staff are eligible to apply
All types of arts projects are supported: visual, literary and performing arts

For more detailed information, read the Grants Guidelines on the web at:
<http://web.mit.edu/arts/grantguide.html>

You may also submit your application from the web, at:
<http://web.mit.edu/arts/grantform.html>

The Council for the Arts at MIT is a volunteer group of alumni and friends established to support the visual, literary, and performing arts at the Massachusetts Institute of Technology. Since its founding in 1972 by MIT President Jerome B. Wiesner, the Council for the Arts has worked to "to foster the arts at MIT...[and]... to act as a catalyst for the development of a broadly based, highly participatory program in the arts." Appointed by the President of MIT to three-year terms, Council members serve as advocates and advisors to MIT's Associate Provost for the Arts.



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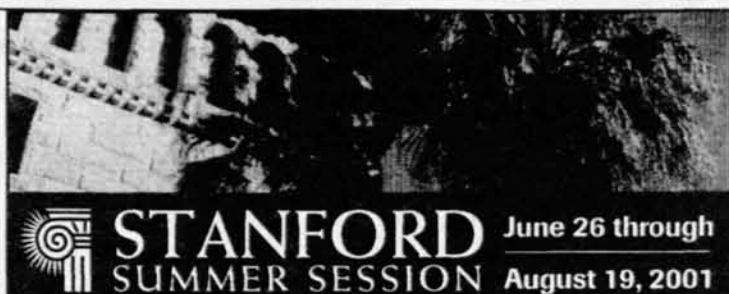
SENIOR GIFT



Kickoff Event

**Monday
March 12
1-3 PM**

**Bush
Room
(10-150)**



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MIT 3/9

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

DREYFUS CHEMISTRY BUILDING

Saw cutting of a concrete floor will increase the noise level between the hours of 6:00 AM and 2:00 PM. Torch-cutting to aid in the removal of equipment may cause an odor that could permeate to the upper floors of the building.

STATA CENTER

A new crane is being used for lowering steel to the bottom of the excavation. For safety purposes, each time the crane moves materials over workers on site, an air horn will be sounded to warn those below.

MASSACHUSETTS AVENUE

Due to construction, the MBTA bus stop located across from 77 Mass. Ave. is relocated to the corner of Mass. Ave. and Memorial Drive. Also, the main crosswalk in front of 77 Mass. Ave. has been temporarily relocated 100 feet south towards Mem. Drive. Handicapped access to the main building will be provided at the Amherst Street crosswalk only.

SPORTS & FITNESS CENTER

The pouring of concrete foundations will cause noise and disruption to the surrounding area. Soil excavation continues causing heavy truck traffic in and near the Kresge parking lot.

70 PACIFIC STREET (GRADUATE HOUSING)

The installation of sheeting and removal of land fill may cause noise, dust and disruption to vehicular traffic.

SIMMONS HALL

Placement of a concrete base may cause disruption to vehicular traffic on Vassar Street.

LIFE SAFETY

Installation of a fire protection water pipe near Kresge Auditorium may disrupt daytime vehicular traffic and cause noise, vibration and dust.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/



Saturday, March 10, 2001

MIT Bldg.54 – Rm. 100

For Conference Information call: 978-828-2520

9:00 – 11:30 Experience-sharing reports
11:45 – 1:00 Press Conference/Outdoor practice
1:00 – 2:00 Lunch
2:00 – 5:30 Experience-sharing reports

Since its introduction to the public in 1992 by its founder, Mr. Li Hongzhi, **Falun Dafa** also called **Falun Gong** has attracted over 100 million students in over 40 countries and from all walks of life. It is a simple but profound spiritual or cultivation practice consisting of 5 simple exercises and self-improvement based on the universal principle of **Truthfulness-Compassion-Forbearance**. Falun Dafa and Mr. Li Hongzhi have received recognition from hundreds of world leaders and government representatives. Mr. Li Hongzhi was nominated for the Nobel Peace Prize in 2000 and 2001.

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MARCH 13 & 14
ENGINEERING



Council Releases Work Survey Results

GSC, from Page 1

parison to the undergraduate dormitory. "The [graduate] dorm is being built out of debt" with a maximum price of \$90 million and will house 750 students, Kachani said at the meeting. In contrast, the undergraduate dormitory is being built for \$95 million and will only house about 350 students.

"Why not put [the center] in Simmons Hall? It's just like day care there anyways," Sokka said.

On Thursday, however, Bacow said, "There will be no daycare center." He said that the space would be used for common space, as was originally planned.

"I want to see it in writing," Kachani said. Kachani said the decision yesterday may have come about as a result of a meeting that

morning between Bacow and other senior administrators.

GSC discusses work survey

At its meeting the GSC also released results from the graduate student working survey, for which it received 541 responses, or 9.3 percent of the graduate population.

One major finding of the survey, said organizer Ronak J. Bhatt G, is that, contrary to popular belief, international students do not work a lot harder than other graduate students, although they tend to work more into the night than others.

Other results include the average number of hours worked by teaching assistants and research assistants across different departments. Bhatt said that the full results of the survey will soon be available at <http://web.mit.edu/gsc/www>.

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quick summary

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- for services received on or after April 1, 2001

more details

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very important fine print

- for outpatient therapy for treatment of a mental condition (including alcoholism) at a participating general hospital, cooperating mental hospital, participating ambulatory mental health clinic, participating community mental health center, day care center, Massachusetts participating detoxification facility, or participating physician's, psychologist's, Massachusetts participating psychiatric clinical nurse's or Massachusetts participating licensed independent clinical social worker's office.



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Coordinators Cause Controversy

Town Hall, from Page 1

students, the Director of Housing Operations, Karen A. Nilsson, said that "the planned space in Burton-Conner had been underutilized for the past 20 years."

Benedict also emphasized that the coordinators are not there to spy on students or discipline them. Instead, the administrators will share the housemasters' workloads, help with the 2002 housing transition, and train individual house governments.

He made it clear that fifteen new staff members will be added to the administrative system, a point which is not negotiable. "What is negotiable," he said, "is how this program will be implemented."

Upset that parts of the proposal appear to have already been finalized, students from Senior House accused the administration of being dictatorial and criticized administrative attempts to justify the situation after the fact.

Several graduate students in attendance stated their beliefs that student life has been degraded over the years as the administration has grown in size.

Feelings on meeting were mixed

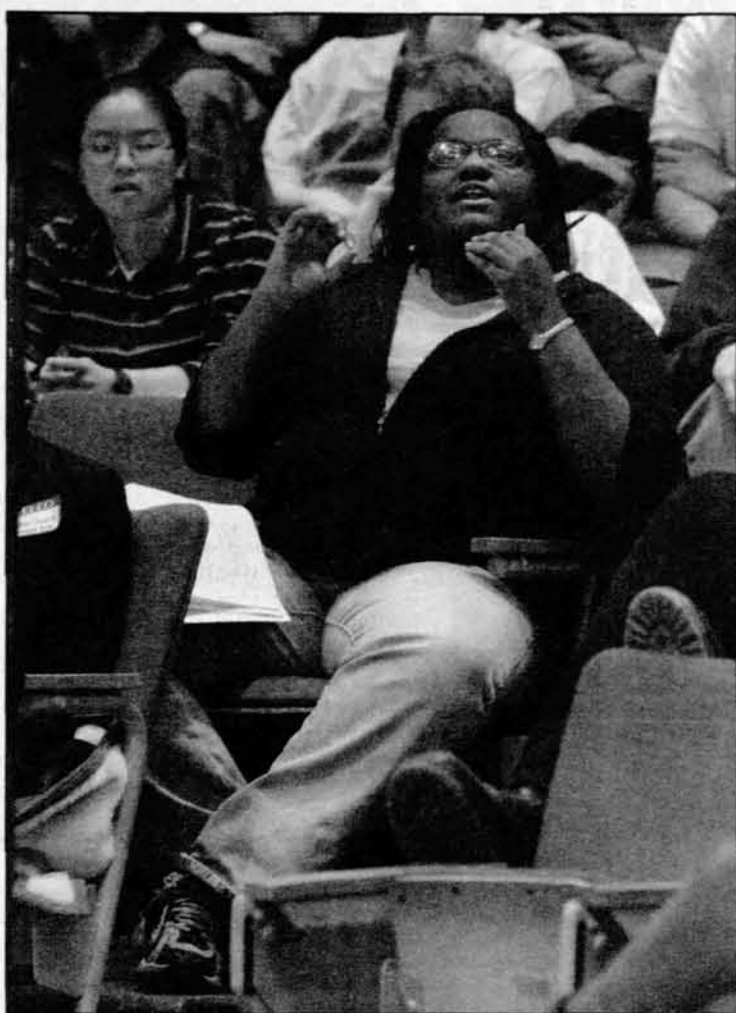
Several student leaders and administrators indicated that the meeting was worthwhile and should be repeated.

"What happened here was exactly what needed to happen," said Dormcon President Jeffrey C. Roberts '02. "There are too many intermediaries like papers and student leaders. Students and faculty need to meet face to face."

Sudeb C. Dalai, President of the Class of 2002, said that "the meeting was a great idea, and needs to happen a lot more often." Dalai said that "people need to grow from these [meetings], it should not turn into a blame game."

Redwine said that the meeting was very successful. "There was a frank exchange of views and information. Student expectations and remarks were certainly reasonable," he said.

While some students commended the 2003 Council for a job well done, many students did not feel



JAMES SNYDER—THE TECH

Burton-Conner President Kiwah K. Kendrick '02 was one of many students with questions for MIT deans Wednesday night.

that the meeting was very useful.

"The town hall meeting was the most ridiculous waste of time," said Christopher W. Porter '01. "Benedict sidestepped every important question."

Julie J. Hong '03, who helped to organize the town hall meeting, was pleased with the turnout but said that "it's unfortunate... that the meeting did not touch upon points like confidential Emergency Medical Transport, 2002 transitions, and dining, especially with Aramark's contract coming up."

Hong would have liked to hear the position of the UA and Dormcon on the issue of residential coordinators. "The administration often looks to the UA first. I am interested

in what they [UA officers] had to say and how long they had known about it," Hong said.

Nazemi said that "one meeting isn't going to change much" and said that one positive aspect of the meeting "is that the administration now fully understands the ramifications of not involving students from the outset of a plan."

Suggestions brought up at the meeting for improving communication between students and the administration included the electronic posting of the minutes of student-faculty meetings and the creation of a mailing list.

Benedict plans to meet with individual dormitories to address the issue further.

'Ultimate Hack Week' Marks Exhibit Closing

Hacks, from Page 1

were also asked to propose new locations for the police car hack display.

"All of the surveys have not yet been tallied, but I think the police car on the dome is a shoe-in for the Ultimate Hack," said Pickering. The telephone booth on the dome, and the balloon at the Harvard-Yale football game also got some votes.

"There were suggestions to return [the car] to the Great Dome," said Kathleen A. Thurston-Lighty, the MIT Museum's Publicity and Marketing Manager, "but I don't think it would last very long, as it was not constructed for long-term exposure to the elements."

Although the museum doesn't keep separate attendance numbers for the Hall of Hacks, "more than 1,100 people visited the museum during Ultimate Hack Week, many coming for that event — this is about a 25 percent increase in attendance," said Thurston-Lighty.

Hacks still valued

Today, even in light of MIT's sensitivity to liability, Pickering doesn't think that hacks are viewed any less favorably than in previous years. "I think the community loves them. There's no doubt about that."

She also said that "people are aware of safety issues, but I think the hacking community has shown

that they are as aware of safety issues as everyone else is." She added that concerns about the safety of doing hacks had nothing to do with closing the exhibit.

"I think [the number of hacks] ebbs and flows. If you look at the dates when hacks happened, there were certain times where they were more frequent... which I can only take to mean the community was buzzing at the time."

If the snowman built on the small dome Thursday is any indication, hacks are still alive and well.

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Crossword Puzzle Solution

from page 10

COWL	ACTOUT	OPT
OREO	PUERTO	CAR
CALL	MEMADAM	TRY
OLLIE	TREKS	
TAKES	SHOTAT	
STRADIVARIUS		
LOO	DETERMINED	
AGAPE	BEERY	
PANATELLAS	DIE	
SCREENPASSES		
TOOTHANDNAIL		
ADLAI	MAMIE	
MEG	NORTHISLAND	
PTA	GNAWED	ONCE
ASS	SENORA	MEAN

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Thursday March 15, 2001
7:30pm

Amphitryon

by Molière

Huntington Theater

264 Huntington Avenue, Boston

Molière is one of the theatre's greatest comic geniuses, and with Amphitryon he turns his pen away from seventeenth-century France to explore a story from ancient Greece. Jupiter, the King of the Gods, is in love again — this time with the beautiful and faithful Alcmena, wife of Amphitryon, general of the Thebans. As the victorious general is on his way home from battle, Jupiter disguises himself as Amphitryon in order to win Alcmena's favors. The blend of high comedy and slapstick antics which follow unlocks a Pandora's box of ideas about love, marriage and power.

Friday March 16, 2001
8:00pm

The Theater Offensive presents:

Oklahoma City

by Tom Cole

BCA Theater: 539-551 Tremont Street

(between Berkeley & Clarendon Streets in Boston's South End.

In this new play from cutting-edge artist Tom Cole, two queer guerilla performers form their own hilarious dysfunctional family of choice. Are the dynamic duos assaults on mainstream America harmless (hey, its only art) or do they have something more sinister and catastrophic up their sleeve?

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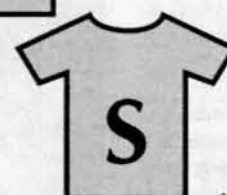
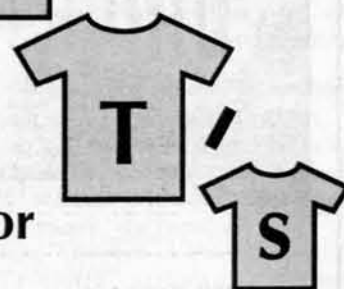
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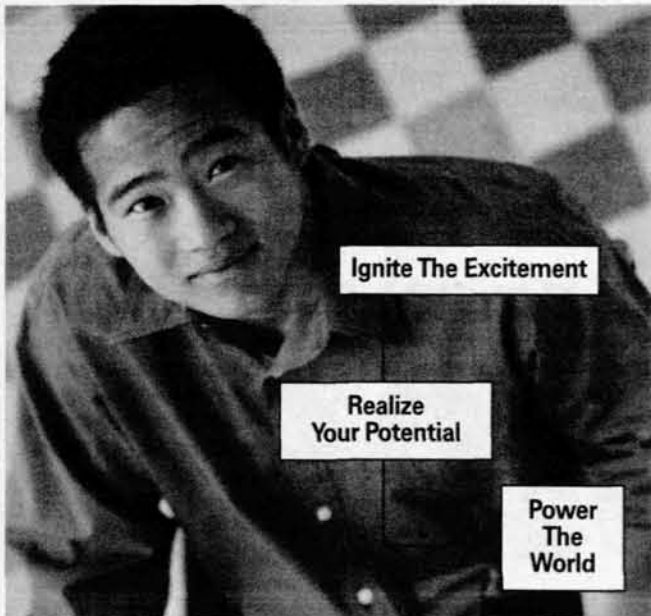
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